

# THE COWL



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Providence College

May 3, 2012

## Security Takes it to *New Levels*

*A Behind the Scenes Look at Providence College Security and the Avicii Concert*

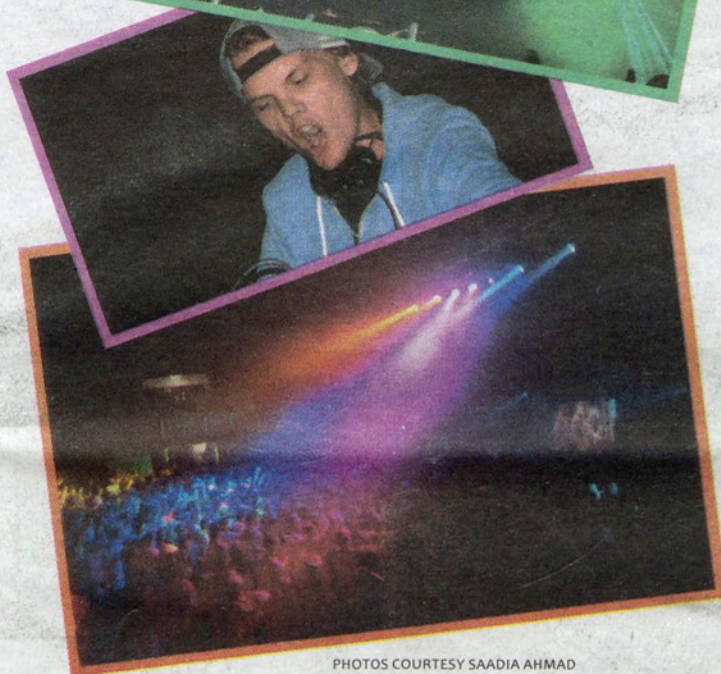
by Tim Morris '14  
A&E Editor

### CAMPUS NEWS

Professors might have had to speak a little louder on Tuesday. The previous night, over 2,000 students descended upon Schneider Arena, prepared (or not) for the heavy, pulsating beats that Avicii was expected to drop. No one was disappointed. Before he faded into darkness, the 22-year-old Swedish DJ led an assault of light and sound on a sea of bobbing heads. His outstretched arm was the only cue that concertgoers needed to lose their minds.

What those in attendance probably did not know was that preparations for the evening had started at 7 a.m. While the Board of Programmers worked tirelessly to set up the venue, security personnel busied themselves with logistics. At 4:30 p.m., Major John Leyden, Director of Safety and Security, brought a group of 25 officers together in the Friends of Friar Hockey Room to brief them on their responsibilities and what they should expect. "There is some

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PHOTOS COURTESY SAADIA AHMAD



PHOTOS COURTESY BILLY NARWOCKI

## The "You Can Play" Project Comes to Providence College

by Christine Rousselle '13  
News Editor

### CAMPUS NEWS

On Thursday, April 26, NHL scout Patrick Burke and a panel of three former college athletes addressed the Providence College community in a presentation by the You Can Play Project to a standing-room-only crowd in McPhail's. The purpose of the You Can Play Project is to promote the acceptance of homosexual athletes in the world of sports, especially in ice hockey. The event was preceded by a showing of the film *The Legacy of Brendan Burke*, which advocates acceptance of homosexuality in hockey. Burke, the son of current Toronto Maple Leafs General Manager Brian Burke '77, was the closest person connected to the NHL to come out openly as a homosexual.

Patrick Burke, brother of Brendan Burke, led the discussion. The panel consisted of Dave Farber, a graduate of the University of Pennsylvania and a member of the UPenn ice hockey team for four years, Jay Hayes, a senior at New York University who was captain of the men's volleyball team at NYU for three years, and Cheryl Aaron, a former College of the Holy Cross basketball player who is the current assistant director of athletics at UMass Boston. All three of the panelists are openly gay.

Burke opened the forum by discussing his brother Brendan's coming-out story. Brendan came out to his family in the winter of 2009 and then came out publicly in an article on espn.com. Brendan passed away in February of 2010 in an automobile accident.

The panelists

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## UNDER THE HOOD Providence Colleges Student-Run Newspaper Since 1935

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Featuring:  
Summa  
Swan Songs

2012

Commencement Insert

Inside...





Providence College's  
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There was an error in last week's issue. Emma Wright '12 is actually the third PC student in two years to win a Fulbright Scholarship.

Editor's Desk

'Til next Semester...

Last Monday marked the day of the long-anticipated annual spring concert. Hundreds of neon-clad college students flocked to Schneider Arena to see Avicii wow the crowd with a display of techno beats and dazzling lights. As a publication that represents the student body, run by members of the student body, *The Cowl* knows just how important the spring concert is: it allows for an air of fun and excitement at a time when stress and anxiety seem to reign free; and it gives us, the students, an excuse to forget about the exams and papers lurking around every corner of Club Phil. As nobody wants to party in between philosophy and history textbooks, we are granted the privilege of having a spring concert. But that is exactly what it is: a privilege. We need to keep in mind that before the lights fade and the music begins, members of Providence College Security have come together to ensure that every student attending the concert is safe.

We are not here to preach the sermon of safety and security; it's been sermonized too many times. But each week we are granted a mere 300 words to express some view, opinion, or criticism that directly affects the student body. So, just quickly, we would like to remind everyone of the importance of respecting others as well as themselves. This is another privilege we cannot afford to lose.

That about wraps it up for us here at *The Cowl*. We've reported on the school, briefed you on the world, commented on just about everything, summed up arts and entertainment, told a story through pictures, told a story through words, and recounted the game play-by-play. And as much as we would like to keep rambling on and on, the word limit is almost up. Thank you for taking the time to read *The Cowl* each week. We wouldn't be here if it weren't for you, our readers. Have a fun summer and stay safe. We'll see you next semester!








Arman & Dara



The Cowl is a proud member of  
the Associated Collegiate Press



CampusCalendar

Fri 4	Sat 5	Sun 6	Mon 7	Tues 8	Wed 9	Thurs 10
						
It's gonna be ridiculously nice out today...not.	Happy Cinco De Mayo!	SunSunSun	hahahaha Civ final day!	Enjoy your reading day!	Rain.	Yeah, it's still raining.
3:00 p.m. Latin Carnival, Slavin Lawn  9:00 p.m. Survive Your Finals Bingo!, '64 Hall	Good luck with finals and have a great rest of the semester!					

Letter Policy

The Cowl welcomes guest commentaries and letters to the editor from members of the Providence College community and outside contributors.

All submissions must include the writer's name, a phone number, and an e-mail address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 700 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for space and clarity. Submissions must be delivered, mailed, or faxed to The Cowl office no later than 5:00 p.m. on the Monday before publication.

Mail submissions to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; fax to 401-865-1202, submit online at [www.thecowl.com](http://www.thecowl.com), e-mail to [thecowl@providence.edu](mailto:thecowl@providence.edu), or hand deliver to The Cowl office in Alumni LL06.

Accuracy Watch

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please e-mail the Editor-in-Chief at [thecowl@providence.edu](mailto:thecowl@providence.edu). Corrections will be printed as necessary.

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# Congress Dissolves the Anscombe Society

by Micaela Cameron '13  
News Staff

## STUDENT CONGRESS

The 62nd Student Congress met for the last time on Tuesday, May 1. Congress first attended to a piece of old business, voting on the official recognition of the Ballroom Dance Club. Kathleen Boccia '12, chair of the Committee of Clubs and Organizations, noted that the Ballroom Dance Club had met all of the criteria to be recognized as an official club. The club has held more than the two required events per semester, has longevity with underclassmen members willing to take on executive roles, has given financial reports to Congress, and has utilized their spending allocations responsibly. Boccia reminded Congress that the Ballroom Dance Club has gone above and beyond its requirements, even winning an award at the Clubs and Organizations dinner. Congress voted unanimously to recognize the Ballroom Dance Club as an official club.

Next, Congress attended to another piece of old business, voting on the official recognition of the Anscombe Society. Boccia introduced the piece of legislation, reminding members that their vote had the power to determine the fate of the club. Laura Wells '14, president of the Anscombe Society, spoke to Congress, addressing previous concerns about the club. Wells stated that the Anscombe Society has 10 active members, comparable to similar clubs, has longevity with mostly freshman and sophomore

members, and has held events including a cosponsored event with the Knights of Columbus.

Members of Congress were concerned that the Anscombe Society did not meet the club requirement to submit its monthly financial reports. Wells explained to Congress that the Anscombe Society receives funding from the Love and Fidelity Network and submits monthly financial reports to the Network. Members asked Wells about the proposed budget for the club in the upcoming year. Wells did not have a specific plan for a budget, but stated that the Love and Fidelity Network allots a maximum of \$1,000 for each event that the Anscombe Society hosts. The Anscombe Society had received \$2,500 from the Love and Fidelity Network and \$750 from Student Congress. However, members of Congress were concerned because the Anscombe Society had not used its allotted funding from Student Congress and had not submitted its financial reports.

Certain members of Congress spoke out in favor of the Anscombe Society, noting that it is a passionate club that brings diversity to the campus. Other members of Congress spoke against the club, noting that it had been a proposed club for two semesters and had failed to submit financial reports for both semesters. Members believed that this spoke to the club's apparent lack of responsibility. Other members believed that the Anscombe Society should be given a second chance in order to meet the standards to be recognized as an official club. Wells stated that the club was not aware of its responsibilities until three weeks prior, and that there

was a miscommunication between the Anscombe Society and Congress. Ultimately, Congress voted against this piece of legislation, dissolving the Anscombe Society.

Next, Congress discussed new business proposed by Annie Melia '12, executive vice president of Student Congress. The first piece of legislation regarded the role of the chairperson on the Committee on Elections. Melia reminded Congress that this piece of legislation would tie up the loose ends associated with special elections. If passed, the period of time would be shortened between the resignation of a Congress member and the special elections to find a replacement. The special elections would take place midway through the semester. Members questioned what would occur if someone resigned in November, past the midpoint of the semester. Melia stated that the special election would roll over into the next semester's special election.

The next piece of legislation regarded the procedures on special elections and the vacancies of class officers. This piece stated that the date of special elections would be outlined

in the elections calendar by the chair of Subcommittee on Elections within the first two weeks of the academic year. The duties of the vacant class officer would be redistributed among the remaining class officers until the position was filled.

The third piece of new legislation regarded the use of approved apparel distributors for proposed and recognized clubs. If passed, clubs and organizations would be required to buy apparel from approved distributors that used sweat free labor. Melia explained that the College Bookstore already enforces this practice and that this piece of legislation would enforce the same practice for the purchase and selling of apparel in clubs and organizations.

During the second part of its meeting, the 62nd Student Congress offered closing remarks, voted on the new business from the previous meeting, and swore in the 63rd Student Congress Executive Board.

The three pieces of legislation from the previous half of the meeting passed.

## This Week In Congress

### Old Business

- Ballroom Dance Club is officially recognized
- The Anscombe Society is dissolved

### New Business

- Special elections procedures have changed
- Clubs and organizations have to use apparel from sweat free sources

# College's Mission Statement Undergoes Changes

by Kathleen Sullivan '14  
News Staff

## CAMPUS NEWS

This past November, Rev. Brian J. Shanley, O.P. appointed a committee to draft a revised mission statement for the College. The New England Association of Schools and Colleges (NEASC) recommended this revision in 2007 as part of its reaccreditation report. The committee has met weekly since January, and plans to submit the final draft of the revision to the Cabinet and the Board of Trustees for approval by May or June.

The committee has articulated a number of core values and concepts that are essential for understanding the mission of Providence College. These include: Truth (*Veritas*), the figure of Saint Dominic, Catholic, Dominican, liberal arts, community, and providence. Michael Wahl '12, Pastoral Council representative, and Emily Foster '13, Student Congress representative, are the two student representatives from the committee and hope that the new mission statement will serve as a resource for the college and its identity, and encourage everyone

in the community to share their feedback about the draft.

Concerning the process for the revision, Wahl explained, "Revising the mission statement has been a huge undertaking requiring lots of research into the history of Providence College as well as the mission statements of other colleges."

Foster elaborates, "This semester, a committee of 11 representatives from various areas across campus has met weekly to discuss the mission statement. We began by identifying broad themes that we knew we wanted to include in the

"The mission statement has not been revised in almost 20 years. It is definitely a time for us to look at ourselves, as an institution, and to question our goals as a whole and what we want people to understand about PC. [...] I see the mission statement as both an assertion of who we are as Providence College and then also who we want to be; the broader goals that we hope to accomplish and embody over the next 20 or so years."

Pertaining to the objectives, Wahl added a note about the main goals expressed by Shanley, which

administrators, and alumni—more than 12 forums in all—for these members of our community to ask their questions about the process of revising the mission statement and to share their opinions about what they like and dislike about the current draft. In the coming weeks, there will also be an electronic survey made available to the community to solicit feedback in that way."

He went on to add that this is a conversation that will continue over the next several months. Foster also talked about the online survey,

and expressed that "all members of the committee are eager to receive feedback

and are welcoming e-mails that will be submitted anonymously to the entire committee."

Foster sees the mission statement as vital for the future of the college. "This new mission statement gives the school a goal to strive for and a standard to maintain over the coming years."

The revision of the mission statement of the College has been labeled a matter of high importance, as it will serve as a resource for the entire community and give anyone who reads it a better understanding of what PC is all about.

**"I SEE THE MISSION STATEMENT AS BOTH AN ASSERTION OF WHO WE ARE AS PROVIDENCE COLLEGE AND THEN ALSO WHO WE WANT TO BE."**

statement and then moved into the more specific wording of each sentence and paragraph. Once we had a rough draft, we edited it numerous times amongst ourselves and are now in the process of soliciting feedback from the greater school community."

The main objectives of the revision center around making a clear, lasting statement that will both guide and inspire the College going into the future.

"The biggest objective that I see for revising the mission statement is updating it and ensuring that it continues to challenge PC as we look to the future," Foster stated.

"involve clearly emphasizing our identity as a Catholic, Dominican, and liberal arts college and stating our identity in a way that is understandable, inspiring, and can serve as a guide and resource for the College community as a whole."

Both students emphasized the numerous opportunities for anyone in the Providence College community to share their opinions on the revision in order to help improve it in any and every way.

Wahl explained, "The mission statement committee is in the process of hosting a number of forums for students, faculty, staff,

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# Ishizuka Makes PC Home Away From Home

by Andres Taborda '15  
Asst. News Editor

FEATURED TEACHER

For students who are not majoring in any field that requires math, choosing the best mathematics core class with the best professor can be challenging. Someone who students often recommend is Dr. Wataru Ishizuka.

Ishizuka, a native of Japan, came to the United States after high school to pursue higher education. A big fan of basketball, he was driven to Gonzaga University in Spokane, Washington, a school known for its basketball program and numerous appearances in the NCAA March Madness tournament. "I just love basketball and Gonzaga was known for it," said Ishizuka. He continued, "I guess I chose a college for the wrong reason."

Ishizuka, who played basketball in Japan, did not play college basketball in America.

He also chose Gonzaga because of its location. "I am a country boy. I cannot live in large city," he said. "Gonzaga is located in a small town, which attracted me."

At Gonzaga, Ishizuka enrolled in the English as a Second Language program (ESL) in order to become fluent in the language. He claims that it was difficult to pick up the language because there were many Japanese students at the University and he therefore spoke a lot of Japanese. It was then that he decided to room with American students. This decision forced Ishizuka to speak only English and eventually become fluent in the language.

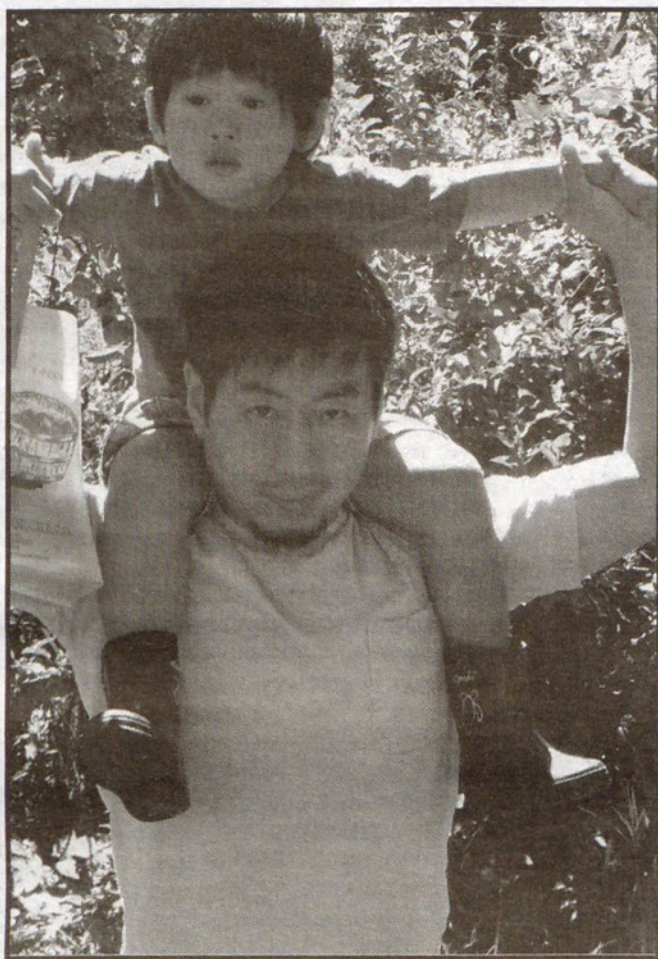
He would often go home with his roommates for school breaks because of how expensive it was to return to Japan, and it also allowed him to dig into American culture.

His experiences in college allow him to sympathize with the international students at Providence College, who like him, are faced with the breaking of the language and culture barriers.

Following his graduation from Gonzaga, Ishizuka enrolled in the University of Kentucky's doctorate program in mathematics. "I was originally a computer science major, but I did not want to teach that. I wanted to teach math and pursued my doctorate in that," he said.

Teaching at Providence College is Ishizuka's first job. After receiving his degree, he spent two weeks filling out applications and applied to 140 different places. "Not having a family here allowed me to apply virtually anywhere," he said. "Any place that had an advertisement received an application from me."

Ishizuka found home in Providence eight years ago and does not regret his decision. "I love Providence College. I



Wataru Ishizuka enjoys spending time with his sons.

PHOTO SUBMITTED

love the hockey program and the size of the school."

Ishizuka teaches many of the lower level core courses at the College and is the director of the Master of Arts in Teaching Mathematics program. His favorite courses to teach at Providence are Calculus I and Calculus II as well as the courses in the Master's program. "I like teaching the courses in the Master's program because I actually learn a lot from my students since they are all high school teachers," he said.

Ishizuka is married and has two sons, Tau and Chi. He enjoys watching his son's hockey games and spending time at the hockey rink.

His cats, like his sons, are named after Greek letters. "I just like the way they sound," said Ishizuka. His cats are named Sigma and Delta. Sigma, which relates to summation in mathematics, is the name of the larger cat. Delta, which is used to represent something small, is the name of the thinner cat.

In his spare time, Ishizuka enjoys watching sporting events. "I watch a variety of sports," he said. He continued, "However, I don't like to watch basketball as much because I prefer to play it."

He also enjoys gardening. "[Gardening] is like my yoga. I do it to relax and it does not cost me much."

A fan of many Rhode Island favorites like coffee milk, sauce pizza, and the ocean, Ishizuka has a positive attitude about residing in a state so far from his home in Japan. The positive attitude also carries into the classroom where, according to student reviews, Ishizuka does a good job.

# Students Exhibit Variety of Research Findings

by Matthew Daniele '15  
News Staff

CAMPUS NEWS

Last Wednesday, April 26, Providence College gathered some of its brightest undergraduate students to display their extensive research relevant to their interests or studies. Around 90 students, all nominated by faculty members, were elected for work specifically in a class or closely alongside faculty mentors. Elections ran from last fall until the spring, spanning across as many departments as possible—from English to Art, and Art History to Biology.

Dubbed the "Third Annual Celebration of Student Scholarship and Creativity," it started as a result of Providence College's three-year Fostering a Culture of Student Engagement grant from the Davis Educational Foundation. According to the event's program, the purpose is to stimulate learning among students, as well as carry out the school's mission statement to promote academic excellence through "expanded experiential research, study, and service opportunities, and by recognizing publicly students' best scholarly and creative work."

The celebration was held in and around Slavin's fishbowl lounge, with students showcasing various media of research. Posters, slideshows and models all littered the area, attracting the curiosity of students, faculty, and visitors alike, or perhaps it was the promise of fried food and soda. Either way, the event was well-attended and reception was positive.

Bobby Bretz '12, mentored by Dr. Stephen Mecca of the Department of Engineering-Physics-Systems, was one of the many students presenting their studies. His research continued the work of previous undergraduate students regarding "solar disinfection" or "SODIS." Solar disinfection is an alternative method for water purification. Essentially, the treatment's main source for sterilization is exposing the contaminated water to the sun's rays. Ultraviolet and thermal killing processes both contribute to the eradication of bacteria

under proper conditions. Bretz's research was to investigate a viable, practical system to utilize SODIS on a widespread level. Monitoring bacteria levels, namely *E. coli*, and climate conditions, he found that this method of water treatment kills over 99 percent of contaminants.

He experimented with different methods of mass disinfection, like forming a pipe made of several large water bottles, thus allowing the sun to penetrate and cause a greenhouse effect. Dr. Mecca and his collaborative students are working on developing this as a widespread method for those in Ghana, where many illnesses stem from exposure to *E. coli*. The method is used now, albeit by Ghanians leaving individual bottles in the sun over long periods of time, a very inefficient method given completion time and amount of water allowed. Dr. Mecca is among a few final contenders to receive the Bill and Melinda Gates Grant, which would give this project a big part in Ghana's future.

Another student researcher, Christian Orr '12, investigated the correlation between video games and social behavior, specifically aggression. Orr gathered 48 students, who were then split into two groups of 24 and observed their emotional levels before and after playing video games. The first group took a survey to gauge various social and emotional feelings, played a violent game for 30 minutes, then took the same survey. The second group repeated the same process, but with a nonviolent video game.

Orr found that not only did both nonviolent and violent gamers not experience a loss of empathy or social behavior, but increased relaxation and loss of stress. The experiment proves insightful, especially with many hasty accusations being made towards video games causing violent behavior. This issue has found its way into international headlines when Anders Behring Breivik, who killed 77 people last summer in Norway, was put on trial and his World of Warcraft-playing tendencies were used as evidence against him. Also, with the rise in popularity in the shooter and military genres, the question of whether video games actually provoke negative emotional and social behavior is a hot topic.

## CONGRATULATIONS VALERIE!

Thank you for your four years of dedication to *The Cowl*. Our entire staff wishes you the best of luck at UCONN Law!

Christine Rousselle '13 & Andres Taborda '15

News Editor and Assistant News Editor



# Professors Discuss The Importance of Blood

by Dennis Lynch '12  
News Staff

CAMPUS NEWS

Seven professors from six disciplines have studied the importance of blood in their respective disciplines in the 2012 spring semester's Interdisciplinary Faculty Seminar (IFS). The participants include Chard deNiord and Jane Lunin Perel from the Department of English, Kathleen Cornely from the Departments of Chemistry and Biochemistry, Ian Christopher Levy from the Department of Theology, Patrick MacFarlane from the Department of Philosophy, Charles Toth from the Department of Biology, and Joan Branham from the Department of Art and Art History, who served as the seminar leader. The group presented the results of their studies on Tuesday in Feinstein's Center for Teaching Excellence to a crowd of professors and students.

IFS was conceived by Branham, the second director of the Center for Teaching Excellence. To date, 46 members of the Providence College faculty have participated in an IFS. The Center for Teaching Excellence chooses topics each semester and calls for professors interested in participating to apply for acceptance. This semester's IFS had three guest lecturers and one major guest speaker.

Each professor brought a unique approach to the seminar's study of blood, and topics covered ranged from ancient Greek philosophy, to the chemical structure of blood, to modern American poetry. The seminar also leaned heavily on the writings of David Biale, author of *Blood and Belief*, and Andrew McGovern, author of *Ascetic Eucharists*.

MacFarlane commenced the group's presentation with an introduction to the philosophy of blood as one of the four basic humors and the centrality of blood in Aristotle's teachings. He explained that the Hippocratics and other ancient Greek medical writers believed that the presence or absence of blood, in relation to and mixing with bile, black bile, and phlegm accounted for health and disease. MacFarlane said, "Aristotle integrates this medical understanding into his own philosophical works, while at the same time exploring the role blood plays in more typically philosophical phenomena."

Branham was the next to present to the audience. She focused on the way that the form of art has been dictated by blood. She explained her examination of three spatial and bodily arenas to understand blood's prominent role in their interrelation. These arenas were the sacrificial courtyard of the Jewish Temple in ancient Jerusalem, the altar area of

early ecclesiastical architecture, and women's bodily space, or the monthly locus of generative, reproductive blood. She found that the differences between sacrificial blood and reproductive blood were essential to understanding art's approach to blood.

Levy's presentation analyzed the sacrificial role of Christ's blood in the Eucharist, as understood by medieval theologians, as well as the controversy that erupted over the refusal of the chalice to the laity in fifteenth-century Bohemia. He says that the intersection of blood and authority, specifically the access to divine redemptive power, was the focus of his work this semester.

Cornely followed Levy's presentation with a chemist's explanation of what blood is and the effects of different variations in blood. She explained the importance of hemoglobin and provided a brief lesson in its structure. Her lecture focused largely on the relation between hemoglobin and sickle-cell anemia, as well as the relation between malaria and sickle-cell anemia.

Toth was next to present his studies. He focused on stem cells, HIV/AIDS, and cell-based therapy to take a more biological approach to the subject matter. He spoke of a paper published in 2009 that appeared to show promise in the search for a cure for HIV. His goal for the semester was to contribute a perspective of cutting-edge science to his fellow participants to assist their appreciation of the promise of stem cells and blood cells for therapeutic application. Part of his contribution to the seminar was to bring the group into the biology lab to undergo blood tests and witness the dissection of a human cadaver.

Lunin Perel followed Toth's presentation with an investigation into the implications of Holocaust poetry and what it says about our approach to the violence of the Holocaust. She studied Biale's writings to understand the three forms of blood discourse in relation to religion. The three forms are ritual murder within the history of anti-Semitism, blood pollution and race pollution, and apocalyptic discourse. Perel says that her studies have deepened her knowledge of the Holocaust.

DeNiord was the last professor to present his studies. He focused on the blood that runs through American poetry and examined how the authors of memorable poems exploit blood as both an image and conceit for conveying the life force of American will. He read selections from Emily Dickinson and Walt Whitman, analyzing each work to give the group a deeper understanding of the importance of blood in the history of America's poetry.



Professors showcased various presentations relating to the topic of blood.

BILLY NAWROCKI '12 / THE COWL

# NEWS

i n b r i e f

by Andres Taborda '15  
Asst. News Editor

CAMPUS NEWS

## Two Sophomores got into Brown Medical School—Jealous, Seniors?

Two Providence College sophomores were admitted into Brown University's Warren Alpert Medical School. Gary Khammahavong '14 and Matt Santos '14 were admitted to the school under the Early Identification program and will begin their studies in August of 2014. They will both graduate with their MD in 2018.

## Lots of Food and Music at Stuartstock

Stuartstock took place this past Sunday on Slavin Lawn. The event featured activities such as tie-dyeing and a hot dog eating contest. There were musical performances from PC's own Last One Out. What attracted many students on the spring afternoon was the free pizza and Rhode Island's own Iggy's doughboys. The event was the final event in the Spring Week festivities before the much-anticipated performance by Swedish DJ Avicii.

## Actual Clams Make Triumphant Return to the Clam Jam

The wind was blowing and the air was cold but that did not stop Providence College students from attending the annual Clam Jam. For \$3 students were able to feast on hamburgers, grilled chicken, clam chowder, salad, and of course, clams. Free ice cream sundaes and Del's frozen lemonade were also on hand. PC's chapters of College Democrats and Republicans co-sponsored a voter registration drive. Other activities included rock wall climbing and a fenced area where those 21+ were able to purchase beer.

## We've got a Talented Group of Filmmakers at PC

The PC Student Film Festival took place this past Wednesday in the Angell Blackfriars Theatre. The films, created by students, were 5-12 minutes long and were judged by guest judges. Prizes were given to the top films and were provided by the Rhode Island International Film Festival. The films featured stories about personal experiences, love, loss, and friendship.

## The Book all the Freshmen Read was Made Into a Movie with Sandra Bullock

Providence College sponsored a screening of *Extremely Loud and Incredibly Close*. The movie is a film adaptation of the novel by Jonathan Safran Foer that the class of 2015 read over the summer as part of the first-ever Common Reading program at the College. Safran Foer spoke at the college during Freshman Family Day earlier in the year. The film was followed by a discussion.

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in brief?**

**E-mail cowlnewsstaff@gmail.com!**



# PLAY: Panel Discusses Homosexuality in Sports

Continued from front page

discussed their athletic experiences and their initial realization that they were homosexual. They recounted stories of coming out to teammates, or in Aaron's case, administrators in the Department of Athletics. Both Farber and Hayes realized they were gay in high school and came out in college, but Aaron, despite describing herself as "probably gay since I was four" didn't actually come out until she was in her late 20s.

The panel then shifted to the presence of "casual homophobia" present in the realm of athletics—homophobic slurs. Farber emphasized that most of the time the words are not said in malice, but the presence of casual homophobia in the locker room frightened him when he was a freshman in college.

"No way in hell I'm ever coming out," he thought to himself at the time. Farber was also concerned about the potential for awkwardness in the locker room, or getting removed from the team. When he returned to college his sophomore year, after he came out, Farber said the locker room was "silent" at first; after his friend broke a joke about it, things returned to normal. He also said that at the beginning of each year the captain of the team speaks with the incoming freshmen and lets them know that

homosexual slurs are absolutely not allowed in the locker room.

Hayes agreed that as a captain, he was put in a position to lay down rules regarding acceptable language in the locker room. Hayes was initially discouraged about coming out to his teammates by his mother, who was a former Division 1 tennis player at Purdue University. Despite his mother's advice, Hayes found that coming out to his teammates actually increased the bond they had as a team.

"People can tell when you're lying to them constantly," added Farber. "Everything improves when you're open and honest about who you are."

The panelists also spoke about the stereotypes that surround homosexuality in sports. Aaron noted that, "In men's sports, nobody is gay. In female sports, the stereotype is that they're all gay." Hayes said that men's volleyball is considered by some to be a "gay" sport (despite being played by predominantly straight men), and he didn't want to "prove people right" by coming out. Aaron had to deal with accusations from her athletes that she was favoring gay players over straight players, an accusation she found to be preposterous.

When the issue of showering with the team was brought up during the question and answer session, Farber explained that after practice or a game, the main focus was getting the hockey

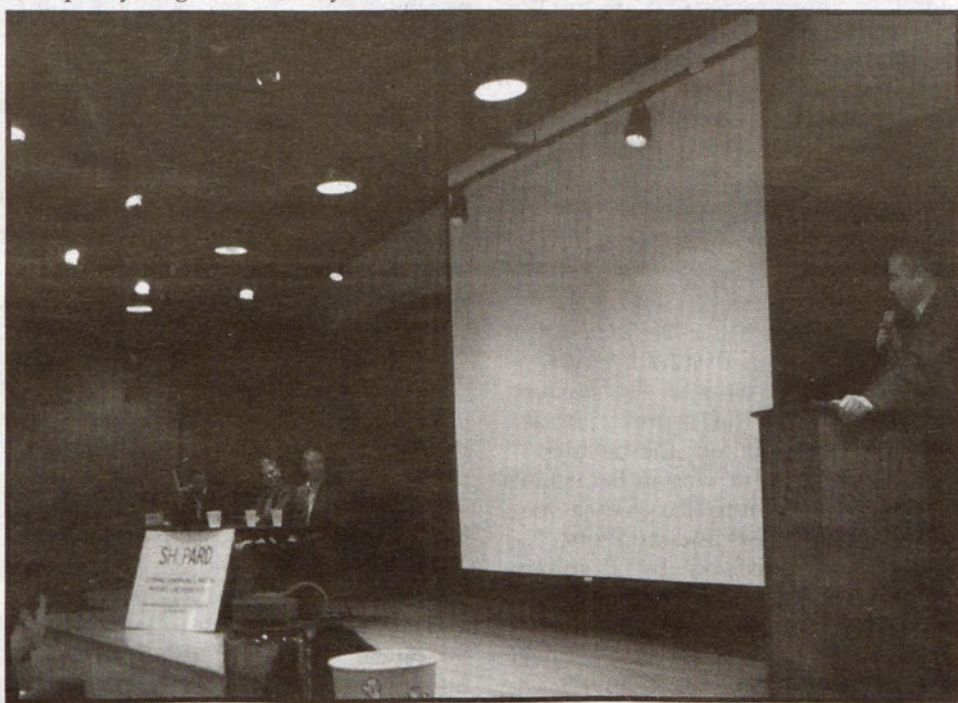
"stench" off of himself, and that he was not thinking about sex in the shower. Hayes agreed, saying that it wasn't an issue, and never has been or will be.

Myles Harvey '13, current captain of the Men's Ice Hockey Team at Providence College, said that although the team could definitely improve on some things in the locker room, he feels his team would likely be accepting of a gay teammate, noting that "we're all pretty tight." Harvey said he

appreciated the panel discussion, as it made him think of how others may feel in this situation.

"I think they're doing the right thing."

**YOU  
CAN  
PLAY**



The panel of David Farber, Jay Hayes, and Cheryl Aaron addressed a standing-room-only crowd.

SARAH O'BRIEN '15 / THE COWL

## Letter to the Students from Elena Yee,

Director of Board of Multicultural Activities

It's hard to believe it has been nearly nine months when I started my job at Providence College. This past year has been incredibly good because of the hospitality of so many who welcomed me. I wouldn't be here if I didn't believe that there was a sincere and deep commitment to diversity whether increasing representation and intercultural proficiency or enacting social justice in all its forms.

In the past month, there have been commentaries in *The Cowl* and on-line about diversity at PC. Whether it was about the college lacking in racial and ethnic diversity, students' indifference about diversity, that the college's definition for diversity is insufficient, the new diversity proficiency requirement in the core curriculum or simply too much talk and action about diversity, none of it has been a surprise to me.

What would be important to remember and consider is that these are not new issues, concerns or realities. It wouldn't be a stretch to think of what it was like for women to be admitted to PC for the first time in the 1970s. What I'm hearing and reading about PC, myself and BOMA is very much the same kind of arguments and discussions that I heard where I used to work for eleven years and continue to hear to this day.

What I appreciate about PC is how aware students actually are about diversity whether they choose to engage or not. This past week I've been interviewing students who applied for the BOMA Peer Mentor Program. We had forty-six applicants of which 46 percent were students of color and 54 percent were White students. Four applicants are on study abroad (thank goodness for Skype) and we had a near even split between class years. 74 percent of the applicants are women, which probably isn't a surprise to many.

Let me be clear, I define diversity broadly for which there is a complexity of identities, experiences and perspectives that intersect and dependent on our social context. With that it was wonderful to hear how each student applicant defined diversity. I'm looking forward to working with a group of student mentors who will enrich the lives of incoming students as well as one another.

"When we engage people who are different that we are, we inevitably learn something about grace, about generosity, courage, and ease." ~ Maya Angelou, poet, author, speaker

## Elena's Top 5 PC Experiences

5. Ignoring people (yes, I mean you Fr. Cuddy and Fr. Pivarnik) who make faces at me from the ramp across my office window. Easier now that I have window blinds.
4. The "Fishbowl" really looks like one.
3. Finally understanding what the "Big East" actually is thanks to Harold Starks and Bob Driscoll.
2. Not having to buy groceries for two months because there is so much free food in Slavin Center.
1. Learning to say "Father" to friars and not "Hey, guys!"





## May Day Rally For #Occupy PC Students Protest Tuition as Thousands Nationwide March for Equality and Social Justice

by Naomi Eide '13  
World Staff

PROVIDENCE COLLEGE

May 1, May Day, marked a resurgence of the Occupy Movement where protesters attempted to breathe new life into its campaign against inequalities in the global financial system. Thousands of people in the United States and in major cities of various foreign countries rallied together in a joint effort honoring International Worker's Day while protesting the gross inequalities found in the global distribution of wealth. Summarized in the slogan "We are the 99 percent," the Occupy Wall Street movement protested the income disparities between the wealthiest 1 percent of the United States and the 99 percent majority.

Providence College hosted its own Occupy rally to shed light on the rising student debts and the general cost of college tuition. Junior Esteban Quijada, one of the leaders of #OccupyPC, said that the initial goals of the Occupy movement were to "occupy the mainstream and transition from the tents and into the hearts and the minds of the masses, block the repression of the movement by protecting the right of the 99 percenters' freedom of assembly and right to speak without being violently attacked, and [to] end corporate personhood." Regarding the #OccupyPC movement, Quijada said that "it aims to bring to light that the flaws of the education system cannot be divorced from a larger economic system...#OccupyPC held its May Day Walkout protest against high education costs in an attempt to initiate

this critical dialogue and to demand an itemized receipt of tuition dollars so that the students may have a say as to where their money goes."

The movement has lost its momentum since the fall, but on May Day protestors organized on the streets of major cities around the globe. While many of the rallies were tame, some turned into riots that required the interference of police. In Seattle, Occupy announced large-scale plans "to halt the flow of capital, reclaim a tool of resistance, and unify movements against exploitation, repression, and corruption." The result was protesters running down the streets of Seattle using sticks to bash in store windows, though Mark Taylor-Canfield, an organizer of the Occupy Seattle movement, said that "Occupy Seattle did not endorse

any kind of property damage." The city's mayor, Mike McGinn, made an emergency declaration allowing police to confiscate any items that could be used as weapons. Canfield told *King 5 News* that "a lot of people who support the Occupy Wall Street movement and a lot of the Occupiers themselves are very distressed about the fact that our message has been lost now because of broken glass, broken windows, pepper spray, and tear gas."

In New York, protesters rallied in Bryant Park, where they met to protest major corporations that they blame for the wealth disparities. Outside one branch of Bank of America, protesters chanted "Bank of America, bad for America," and while demonstrators marched passed the News Corp headquarters the *Fox News* ticker read "May Day, May Day, May Day, police

set to deal with Occupy crowd that vows to shut down the city." Later on in the day, there was a general march to Union Square, where Occupy Wall Street supporters met with thousands of union members and community activists for a free concert. With a police helicopter circling low overhead, Grammy award-winning guitarist Tom Morello opened with his "Worldwide Protest Song." Following the events of the day, one supporter said "We showed that we are a force to be reckoned with."

Though there was a resurgence of activity for the Occupy Movement on Monday, its general momentum has slowed down. When asked about the Occupy movement, Dr. Raymond Hain, professor of ethics at Providence College, said that when the movement first began "its power and popularity caught many people by surprise" as the general public began to evaluate the inequalities present in America. Hain said the movement began to falter because "its criticisms were clear [but] its solutions were not...that the movement had 'no demands' at all itself became another slogan of the movement...Opposition alone cannot sustain a movement, and concrete political proposals must be its next step if it hopes to renew the enthusiasm with which it was greeted by so many. The most persuasive and, in the long term, effective political strategies will not be those of the protester and awareness raiser, but rather those of small-scale vibrant political and economic alternatives. The Occupy Movement would provide our country a service for which we should all be grateful if it identified and defended those alternatives."



## Rupert Murdoch Testifies Amid British Scandal

by Katie Davenport '14  
World Staff

ENGLAND

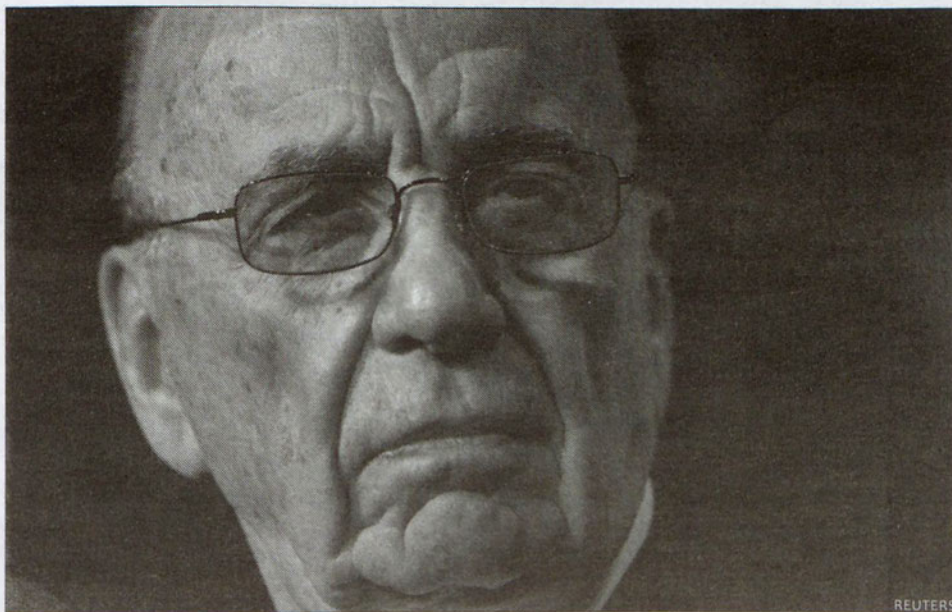
Rupert Murdoch, head of the News Corp. empire, was called before a judicial inquiry last week in order to explain his influence on Britain's media and political landscape. The British inquiry highlighted Murdoch's dealings with a succession of British prime ministers dating back decades. It raised questions about whether or not those relationships have worked to Murdoch's personal advantage.

On April 25, while on the stand, Murdoch insisted that his newspapers did not lobby for his commercial interests and that he had "never asked a prime minister for anything."

"You would wish to point out that no express favors were offered to you by Mrs. Thatcher; is that right?" asked inquiry lawyer Robert Jay, referring to former Prime Minister Margaret Thatcher.

"And none asked," responded Murdoch.

According to CNN, Murdoch's News



Corp. controls *The Wall Street Journal*, *New York Post*, *Fox News*, and Harper Collins publishing house, among other interests. Michael Wolff, founder of *Newser.com* and author of *The Man Who Owns the News: Inside the Secret World of Rupert Murdoch* states that Murdoch has "more power than any

other private citizen in the United States."

In Britain, Murdoch's appearance at the Leveson Inquiry, an independent judicial probe set up by the British government, is the culmination of months of turmoil that have significantly cost his company in terms of money and reputation. Even more is at stake if criminal prosecutions

arise from a phone hacking scandal at one of his tabloid newspapers. CNN reports that on April 26, the 81-year-old chairman admitted to a "cover-up" of phone hacking. The scandal has led to dozens of arrests, two parliamentary investigations, and the Leveson inquiry.

Murdoch also apologized for not paying more attention to a scandal that has shaken his media empire and swayed the British political establishment. He explains that he shut down the best-selling English newspaper, *News of the World*, out of "panic" in the face of public fury about the Milly Dowler disclosure. People working for Murdoch had hacked into the voicemail of Dowler, a missing 13-year-old girl, who later turned out to have been murdered. The *Guardian* originally reported that the hackers had also deleted some of the girl's voicemails, leading to false hopes that she was still alive and deleting them herself. However, the messages may have expired automatically. Murdoch claims that he was a victim of the cover-up, not the perpetrator, thus denying political influence.



# French Election Leads to Runoff

by Anthony Stott '15  
Guest Writer

FRANCE

Under France's current constitution, the President has very few formal powers, but by precedent—set largely by Charles de Gaulle, the first president of the Fifth Republic of France—the office of the president holds more powers than any other office in the country. The French presidential elections on Tuesday, April 22 saw a strong turnout, with over 80 percent of voters casting ballots for the candidate they would like to see hold this prestigious position for the next five years at the Élysée Palace. The two frontrunners were François Hollande of the center-right French Socialist Party (PS) with 28.5 percent of the vote and the incumbent Nicolas Sarkozy of the center-left Union for a Popular Movement (UMP) with 27.1 percent of the vote. Seeing as neither of these two candidates received a majority of the vote, both will compete in a runoff on May 6 to determine who will obtain the title of President of the French Nation.

Sarkozy's failure to take first represents a large set back for the "bling-bling president"—a nickname referring to Sarkozy's penchant for aviator sunglasses, expensive Rolex watches, and overly luxurious vacations. Since the founding of the Fifth Republic in 1958, no incumbent president of France has ever failed to win a plurality in the first round of the election. Then again, no French president in the history of the Fifth Republic has ever run for reelection with an approval rating as low as Sarkozy. A recent survey by the pollster Ifop reports that only 36 percent of the electorate is satisfied with Sarkozy's work as president. Giscard d'Estaing, the incumbent president who ran for reelection with the next lowest approval rating (40 percent), lost in a runoff to François Mitterrand in 1981.

Coincidentally, Mitterrand also represents the last, and only, member of the French left to be elected as president. In that sense, a victory for Hollande would be a rare achievement for the left within France. But moreover, his win would signify a rare achievement for the left in broader Europe—a Europe that has in recent

years moved right.

Throughout his campaigning, but especially since her strong showing on April 22, Sarkozy has been looking to win away voters from Marine Le Pen, who managed to capture 18.2 percent of the vote as a candidate of the far-right National Front (FN). Sarkozy's plan for winning Le Pen's voters has been to emphasize the common ground that he shares with her when it comes to immigration, radical Islam, and law and order. However, Sarkozy has faced some obstacles in his pursuit of the 6.4 million who voted for Le Pen. Many voted for Le Pen in a stance against the system; Sarkozy cannot hope to embody this sentiment. Additionally, Sarkozy has faced some backlash for taking the risk of, as writer for *The Guardian* Pierre Haski puts it, "legitimising what should have remained marginal and extreme ideas and themes." The French communist newspaper *L'Humanité* dramatically expressed this idea in its front page article comparing Sarkozy to Marshal Pétain, the notorious leader of the French Vichy regime, which collaborated with the

Nazis during World War II. In this article, Max Staat writes, "Sarkozy isn't Pétain, happily, but the similarities point to the dangers for our country of the president-candidate adopting the theses of the extreme right."

Sarkozy's intense, charismatic persona and relentless pursuit of voters on the extreme right could garner him the support he needs to win the runoff. But currently it seems as though the more moderate and reserved François Hollande will ride his momentum from the first round to defeat the unpopular incumbent president. In the words of socialist mayor and Hollande's head of communications Manuel Valls, the results of April 22 signify that France is ready to "turn the page on Sarkozy."



François Hollande

Nicolas Sarkozy

## FAA Gain Ability to Use Drones in U.S. Airspace

by Kevin Sullivan '15  
World Staff

UNITED STATES

This week, Congress gave the Federal Aviation Administration permission to prepare new rules that could make it easier for law enforcement agencies to use drone aircraft in the U.S., raising concerns about privacy and safety at a time when the aircraft is already conducting surveillance missions in some parts of the country.

The American Civil Liberties Union released a report Thursday demanding better protection against a surveillance society "in which our every move is monitored, tracked, recorded and scrutinized by the authorities." The ACLU reports, "Our privacy laws are not strong enough to ensure that the new technology will be used responsibly and consistently with democratic values." The report follows a weekend story in the *Los Angeles Times* that described how unmanned aircraft could be used in domestic law enforcement cases, and not just along the country's borders to track illegal immigrants and drug smugglers.

The *Los Angeles Times* said a North Dakota county sheriff asked federal

authorities to employ a drone for surveillance in a standoff with three men on a farm June 23, resulting in the first known arrest of U.S. citizens involving the spy planes in a domestic case. Since then, two unarmed Predators based in Texas have flown at least two dozen surveillance flights for local police. The *Times* also reported the FBI and the Drug Enforcement Administration have used drones in domestic investigations. Next month, the FAA is expected to issue proposed rules that the ACLU warns could expand its use by domestic law enforcement agencies. Until recently, unmanned drones were only used overseas on military missions and to patrol borders.

The ACLU is worried that if the FAA allows more unmanned aircraft it will be a slippery slope that will lead to an invasion for privacy of citizens. Drones are equipped with cameras that could potentially be used to spy on citizens if their power remains unchecked, according to ACLU officials. Some of the ACLU's recommendations include not deploying drones unless there is certainty that they will collect

evidence of a specific crime. If a drone will intrude on reasonable privacy expectations, a warrant should be required, the ACLU says. The report also calls for restrictions on retaining images of identifiable people, as well as an open process for developing policies on how drones will be used.

However, despite privacy concerns,

many say the use of drones domestically seems inevitable, particularly since they are an efficient and cost-effective alternative to helicopter and airplanes. The near future could see the United States using unmanned drones to monitor its own citizenry.





# Debt Collector Attempts to Dun Sick Hospital Patients: California Rep. Opens Fire

by Emily Kennedy '15  
World Staff  
UNITED STATES

Representative Pete Stark of California wants an investigation into the aggressive new approach one Minnesota company is using to collect health care bills: sending its employees into hospitals and demanding that people pay up front for emergency care. The practice, employed by Accretive Health and two of its clients, Fairview Health Services and North Memorial Health Care, has come under examination recently due to potential abuse of debt collection tactics, the *Huffington Post* has reported. Accretive Health, a debt collection agency that works to acquire money owed by patients in U.S. hospitals, has come under fire recently after *The New York Times* reported that the company has been asking patients to pay up front for emergency care—even sending its employees directly into the hospital rooms of patients hoping to obtain their money. Federal law requires hospitals to treat emergency patients, regardless of whether they can pay for the treatment. Stark, the senior Democrat on the subcommittee that advises Medicare and other healthcare policies, has

asked two federal health care agencies to look into the practices of Accretive Health, which does business with multiple hospitals in the U.S. “The debt collection tactics apparently being used by Accretive Health to get money from patients waiting to be seen by an ER doctor or recuperating in a hospital bed are abominable,” Stark said in a news release. “This is corporate greed at its worst.” Hospitals with Accretive Health supposedly allow debt collectors to register patients, schedule appointments, and handle bills, according to the *Times*. Many of the tactics Accretive Health has been accused of using violate several federal laws, Stark said in his letter to Marilyn Tavenner, the administrator of the Centers for Medicare and Medicaid Services, and to Daniel Levinson, the inspector general for the Department of Health and Human Service. This public scrutiny on Accretive Health has led Minnesota Attorney General Lori Swanson to sue the company after private information on 23,500 patients was revealed when a laptop was left open in a rental car of a company employee.

# College Football Begins Revamp of Playoff System

by John Mihovics '14  
World Staff  
UNITED STATES

The long-anticipated arrival of playoffs in college football has taken one step closer as top officials from each conference met with Bowl Championship Series (BCS) Executive Director Bill Hancock last week in south Florida. “Yes, we’ve agreed to use the P word,” Pac-12 commissioner Larry Scott said last Thursday. The topic of playoffs in college football has always been met with skepticism, but it seems college football is finally on the verge of having its own version of the final four. The BCS is only entertaining a four-team playoff that would begin in 2014, and the exact model of choosing who would play in those games has not been decided. In fact, the BCS has to figure out how to pick teams, where and when to play the games, and how the bowls would fit into the playoff model, if at all. The national championship game has shifted between the Sugar, Orange, Fiesta, and Rose Bowl stadiums during the 14 years that the BCS has been in existence. The Fiesta Bowl is willing to not host a bowl game certain years if

could then it can host a playoff game. instead. However, it is not certain that all of those bowls would want to be a part of the playoff process. The Rose Bowl would prefer to stick to being the Rose Bowl as it would like to continue the traditional matchup of Big Ten champion vs. Pac-12 champion on New Year’s Day. But with a playoff system, those teams would be heading to the playoffs rather often, and consequently would interfere with that traditional game. “They definitely want to be a part of the system,” Scott said of the Rose Bowl, but how exactly it would fit in is unknown. Big Ten commissioner Jim Delany said that he would like to see a conference champion model that would reflect the team’s national ranking. ACC commissioner John Swofford also would like a model that reflects ranking, such as number one playing number four and number two playing number three. Hancock, the Executive Director, said that proposals would be reviewed and that he’d like the new format ready for approval by July 4. The process would eventually require the university presidents to sign off. “This is a seismic change for college football,” Hancock said when the conference in south Florida concluded. The proposal is a monumental step in college football, and fans are very much excited for the introduction of college football playoffs.

Across

1. "Put on a Happy \_\_\_\_"

4. Tall haired Hey Arnold kid

5. What a pilot does

9. Furious

10. Pocahontas says hello

13. "Hungry like the Wolf" band

15. Fat molecule

16. Fencing sword

17. Puzzle Master

19. Your dad's wife

20. Computer chomp?

Down

2. Community student

3. Golden Girl Arthur

4. 18th Pres

6. Tolstoy woman

7. Zeus tree

## WORLD PUZZLES

by Kelly Smith '12, World Puzzle Master

1

2

3

4

5

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11

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14

15

16

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19

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With Great Mirth And Laughter Let Old Wrinkles Come

H T R I M G A B I F I W W X M

Q S M Q S G W Y W O R N H Y L

Y Z E A Q A H X M I T P Y G T

R S I P Z E U T N Y J K P M Y

A U A D G T G K I K B U B N K

Y D Z C B S L U K W E L J L C

X S L C L E T X X M E I W G H

E E G L S X T I F X I G T E P

S Z D A B M D M Q U Z C R M K

D T Q U W N Y W S R T D A O M

H X A G A A I J E Z I P T C P

R H B H A Q X U F D J R B L N

K O B T G R S F O P R X D F R

L B D E Z N C R Z L Z L P Q D

B Q Y R V I G D Q C D J M R A



# BUSINESS IN THE WORLD

## NINTENDO POSTS FIRST-EVER ANNUAL LOSS

by Joe Lepri '12  
World Staff

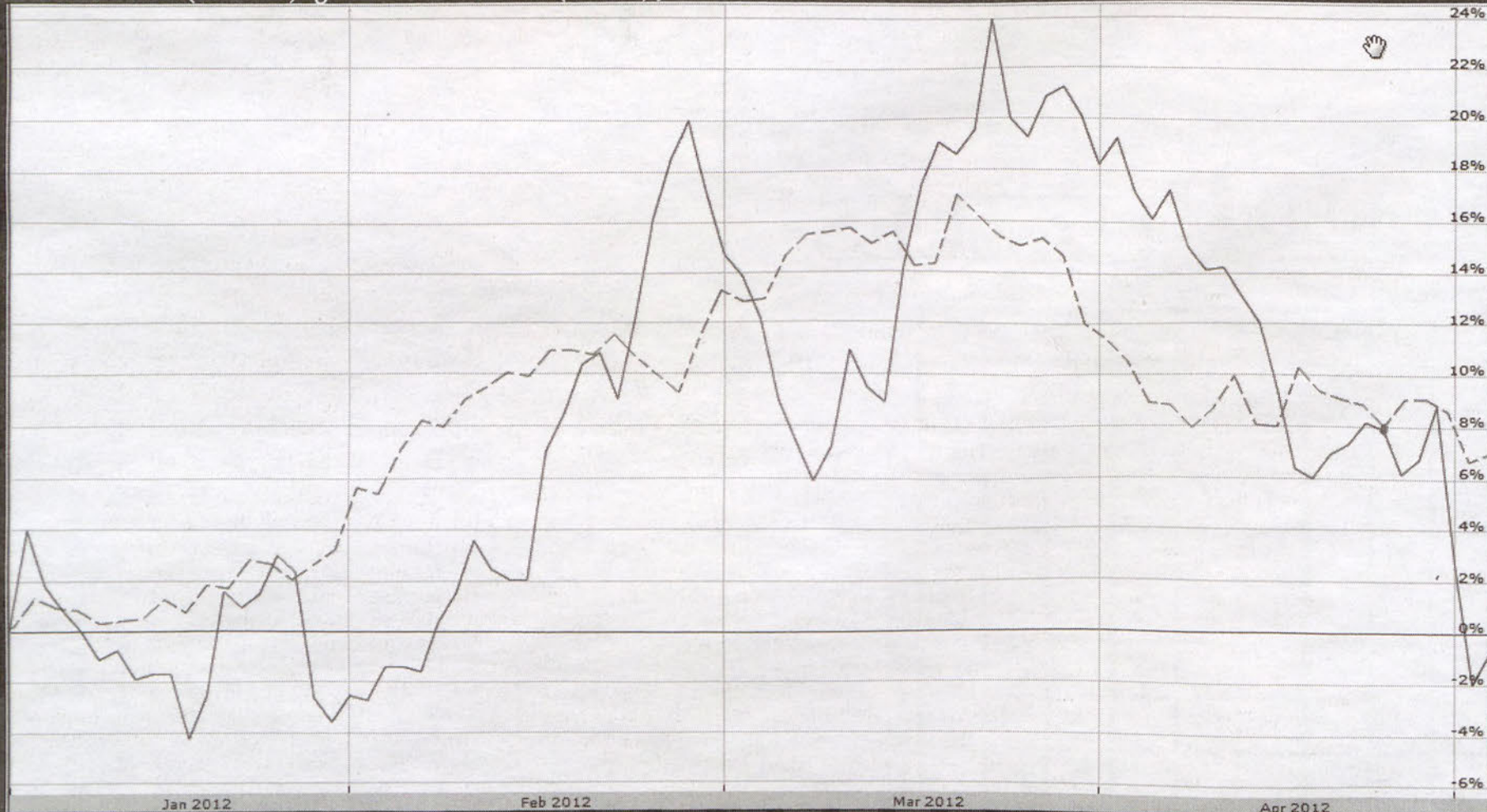
UNITED STATES

Last week, Nintendo Co. posted its first-ever annual loss for the fiscal year ended March 31, 2012. According to *The Wall Street Journal*, the company's profits were largely "dragged down by the strong yen and price cuts for the company's Wii game console and 3DS handheld system." It reported a net loss of ¥43.2 billion (\$531.1 million) compared with a profit of ¥77.62 billion a year earlier. Nintendo has struggled to compete with online social games and less expensive games on smartphones. Accordingly, it is planning to revamp its portable and home gaming consoles by releasing the Wii U home console in order to keep pace with Sony Corp. and Microsoft Corp. The "Wii U will introduce high-definition graphics. But its main new feature will be a touch-screen controller with a 6.2-inch screen between the traditional game-control buttons, allowing the player to see an aspect of the game that is different than what appears on the television screen." Providence College seniors, Sanmi Ogunmola and Joe Barresi, were extremely surprised by the news. "I remember the days when Nintendo made the best games like *Super Smash Bros* and *Mario Kart*," they said.

Last year, Nintendo released the Nintendo 3DS, which has had little success on the market, forcing it to cut the price 40 percent. This price meant the product was selling at below cost, a move made to spur growth to the market. To lure consumers to this product, Nintendo plans "to introduce a new version of *Super Mario Bros.* in August, along with a new installment in the popular *Brain Age* series that tests memory and concentration by the summer." For the current fiscal year, Nintendo is "expecting that it can halt hardware losses on the 3DS, and forecast a net profit of ¥20 billion and an operating profit of ¥35 billion on revenue of ¥820 billion. These expectations are slightly below what analysts predicted. Last year's fiscal issues were largely due to the extremely strong yen. *The Wall Street Journal* explained that "the company keeps much of its cash in foreign currencies, so a stronger yen amplifies paper losses on its reserves when converted into the Japanese currency. A strong yen also makes Japanese-made products more expensive overseas."



Below: Nintendo (solid line) against the Nikkei index (dashed) year to date.







# COMMENTARY

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May 3, 2012

## Undeclared Students Sit Idle without Direction *Freshman Expresses Frustration with Picking a Major*



by Kelly Sullivan '15  
Asst. Commentary Editor

SOCIETY

Quite honestly, choices aren't my thing. I usually have other people make weekend plans, I rarely change my order at my favorite restaurants, and I'd rather write an essay on a test than have multiple choice questions. I hate making decisions, especially those that seem life-altering. The two hardest decisions I have ever been faced with have been choosing a college and choosing a major.

As my freshman year at Providence College comes to a close, I've learned a lot about myself. I have embraced the challenges of Civ, actually become better at not procrastinating, and learned to be myself. I think the most important thing I've learned is that it's nice to have more than one group of friends and to get involved—for the sake of building your character and keeping your sanity.

I haven't finished learning about myself, though. I am still working on that second-hardest decision, as an undeclared student. Being undeclared is extremely frustrating; it basically makes you feel like you're stuck in limbo.

We've all heard the sighs of admiration and intimidation for the biology, accounting, and engineering majors. But it's the undecided students who have it worst. See, someone with a major goes to an advising meeting and comes out with

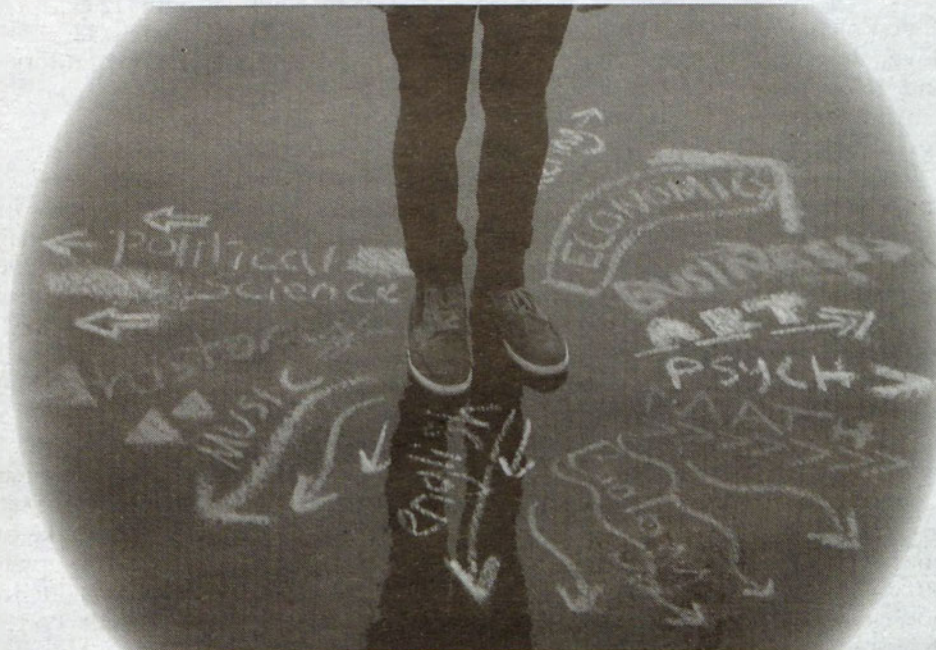


PHOTO BY MARILYN RIDEOUT '15

a schedule. Undecided students go to their meeting and come out with choices, options, plans A, B, and C.

Undecided students hear, "Take what interests you." What does that mean? That's the root of the problem: We have too many interests. Everything sounds interesting; we have too many options and are ultimately left sitting idle without direction. How are we supposed to know which major will give us the happiness and success that we are hoping for? What if we choose wrong? Should we take something with a direct career path or something more arbitrary? Do we like humanities or business?

But that's really all our advisors can

say. Because that's what you have to do. You have to decide what interests you. You have to find yourself, and it's hard to do that in this short amount of time. People say, "You're so lucky you're undecided; you get to explore." Exploring takes time. All that time seems to be wasting away, and honestly, it's frustrating. "You're undecided? You have plenty of time!" It sure doesn't feel that way.

Luckily for us undecided folk, the Undeclared Advising Program is here to help. While it doesn't exactly supply the lit-up, flashing arrows pointing us toward a major that we hope for, it does offer a lot of assistance with choosing classes that fit your interests.

I spoke with Professor Margaret

Ruggieri, the director of the Undeclared Advising Program, and she suggests that students with a lot of interests speak with faculty, department chairs, upperclassmen, and current professors to get a better understanding of what certain majors entail, and to see if their interests match the subject matter.

She says, "Major in what you like. You'll be better at it." In regards to figuring out what you like, you need to do your research. Find information on careers, majors, and what you can do with your set of skills. "It's not just what you do in the classroom; it's connecting the dots." She agrees, without a doubt, that being undeclared requires more work with searching and exploring than being declared does; it also gives you the opportunity to see what else is out there.

There is a new program that will start in the fall called the Underclassmen Academic Shadowing Program. This program will allow underclassmen to shadow certain upperclassmen in a particular major through their classes and really get a feel for the subject matter. It is for undeclared students who want to continue exploring or declared students who are thinking of switching majors.

While the final decision is up to the student, there are plenty of resources for help. It may not be completely reassuring, but it offers hope, if nothing else. Clearly I made the correct decision in choosing Providence College. No—I just have to choose the right major. Who knew it would be so hard?

## DWC: The Story Progresses, and You are One of Its Characters *One Student Reflects on the Significance of DWC*



by Beatriz Forster '14  
Commentary Staff

CAMPUS

Winston Churchill said: "Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning." So ends our two-year journey through the triumphs and humiliations of the history, philosophy, theology, and literature of Western Civilization. Some students proudly tout, "We're done with Civ!" and sport t-shirts to this effect. But are we really? Think about the fact that oftentimes when you take a class, what you learn seems abstract and irrelevant to your own life. Even if you feel chronologically estranged from the monk copying ancient texts in a monastery, or the soldier fighting in the 30 Years' War, this is your story. Yes, it's true that you no longer have to listen to Civ lectures on the Enlightenment or point out the errors in Karl Marx's logic during seminar, but the story is still being told—and you're one of the characters.

As juniors, seniors, and alumni of PC, we're never done with the "Development" of Western Civilization because this story is still in progress. We began learning about the conversion of Europe to Christianity during the beginning of freshman year and then continued to try

to absorb the profound erudition of the saints, scholars, and sages of the Middle Ages. But the dominion of knights, kings, and clerics would be ephemeral—their successors would be fragmented into Protestant and Catholic camps waging war for the souls and lands of Europe. Centuries of religious wars would occupy a prominent place in European History as Western man strove to identify how he would worship his God and interpret the Scripture and tradition of his forefathers. Sorry to spoil the story for the freshmen, but the latest news from this front may not be what you expected after the first year of Civ. Neither Protestants nor Catholics won. Secularism has declared its victory over religion. God is dead.

After the fall of Soviet Communism in the 1990s, Francis Fukuyama famously—or perhaps infamously—proclaimed the end of history. Western liberal democracy had vanquished communism and this trend would continue, he said. Twenty years later, this generation lives to contradict Fukuyama's optimistic predictions for a future of peace and unity. The world remains fragmented by sectionalism and individuals begin to think that they too must succumb to the anarchy and chaos of modern times. Don't be a conformist. If you've learned nothing else in two years of Civ, take this with you beyond the gates of PC: Regardless of your own beliefs, the story of Western Civilization is the story of



PHOTO BY GENEVIEVE ILG '14

Providence College professors Dr. Morgan (left) and Dr. Arroyo (right) teach western philosophy.

Christianity. It's the story of how Europe awoke from its pagan slumber to gaze upon the light of Christ and how it turned its back on truth and goodness in order to yield to its lust for power. The greatest rebel of history was Jesus Christ Himself who refused to conform to the limits of this world. His message was simple, one which a mere child could repeat: Always hope—I am your hope.

Even though secularism marches ever more confidently in our Western society, there is still hope. There is still hope for you to find meaning and fulfillment in your life even though every voice around

you sings the dirge of despair: There are no jobs—there is no hope. Two years of Civ certainly won't help you land a job. In fact, it's more likely that a prospective employer may scoff at such a waste of time. After all, it's so much easier to just give in to the division and pandemonium of our time. People are tense, angry, and perturbed because they no longer know who they are; they have forgotten their story. That's why Civ is so important. That's why even if you don't make Fortune 500, you've still won. The story of Western Civilization is your story, and that story is about the legacy of hope.



# Cap, Gown, and Cowl



by Max Widmer '12  
Commentary Staff

CAMPUS

Somebody had better open a window or two in the library.

You're sweating more than Sharon Hay at Avicii up here, and a little April breeze won't kill anyone. Yeah, you're writing your last article for *The Cowl*, and yeah, the incessant chatter of keys sounds a little too much like a ticking clock. The heat's not helping.

You put your headphones on because, for a while, music lets you forget about the cap and gown that are lying unopened in the corner of your bedroom, glaring out at you like the reaper under all that dirty laundry that still smells like Friday night.

You click "chill 3" from a bunch of iTunes playlists 'cause you're in a "chill 3" kind of mood tonight ("caserace," and "grindhurst latenight," won't cut it), and a song by the Avett Brothers starts to blare. It's called "Head Full of Doubt," and there's a line in there that makes you feel alright.

"When nothing is owed, deserved, or expected, and your life doesn't change by the man that's elected,

if you're loved by someone, you're never rejected. Decide what to be and go be it."

And for a few minutes that puts you at ease.

Then you decide to look up the word "providence" in the dictionary because your article needs some more direction and the third definition that comes up immediately becomes your favorite: "Providence: Timely preparation for future eventualities." And just like that, five words make a valiant attempt at justifying four years.

You think about that for a while before your attention shifts to the crucifix that's beginning to stare at you from across the room. You look back at your screen and rub the goosebumps off your forearms, and try to decide how to wrap it up because it's later than you want it to be and you can't stay in the library forever. Leaving wouldn't be as hard if you didn't care so much, but it is because you do.

So you look for the words to end it, and they just aren't coming. You can't figure out the last line. There's barely anyone left in the room, and you sit there and watch the empty seats that'll all be filled by someone else tomorrow, and you reluctantly decide that now, more than ever before, is probably a good time to head out.

# Demoe is Wrong: Two Copy Editors Hold that "Friars" Can be Women

by Kelly Dorwin '12 &  
Christina Zupicich '12  
Head & Asst. Head Copy Editors

CAMPUS

We are writing this article in response to Russell M. Demoe's Letter to the Editor in the April 26 issue of *The Cowl*. Specifically, we wish to address Demoe's definition of the term "Friar," and to argue that it can be attributed to both males and females alike. While we acknowledge that Demoe has a point in defining the Friar in technical terms as a male, due to the fact that the vocation of an actual Dominican friar is only open to men, we would like to point out that the mascot of a given school does not need to be a literal representation of the student body. We are well aware that not every student on the Providence College campus is literally a friar in the sense that not everyone on this campus is in training to take religious orders and become a priest—in fact, not everyone at the College is even Catholic. As another example, the students at Boston College, whose mascot is the Eagle, are clearly not birds—nor are they all pursuing careers in aviation or falconry. But just because the students of Boston College do not possess beaks

or feathers does not mean that they cannot consider themselves Eagles. Rather, the mascot of Boston College is a symbolic representation of the school and the values of its students. It was chosen based on the qualities that are traditionally associated with the eagle, specifically power and majesty.

For Providence College, the Friar is emblematic of our Catholic identity as well as our dedication to academic pursuits. Demoe attended this college when it was still an all-male institution. His perspective, therefore, is much different from our own understanding of what characterizes a Friar. We respect his emphasis on tradition and thank him for reminding us of the legacies on which this College was founded. However, we implore him to take in stride the evolution of this school that is now home to both females and males. With a student population that is currently more than 60 percent female, we now define a Friar as anyone who contributes to the Providence College community, including students, faculty, and alumni—in other words, all those who embody the integrity and honor that we value so highly here. Pardon us for saying so, Mr. Demoe, but as our four years at Providence College come to a close, we have never been prouder to belong to this community and to call ourselves Friars Forever.

# Identity Crisis: Holding on to Individuality, Finding Meaning in Society



by Jennifer Giffels '14  
Commentary Staff

SOCIETY

When you walk into an administrative office in Harkins, chances are they're going to ask you for your banner ID number. When you want to buy a discounted movie ticket at the Providence Place theater, you have to show your college ID. When you pick your classes for next semester, you register according to your class year.

Your friend from home asks you what clubs you are involved in at school. Your manager at your summer job asks you what your major is. Your dentist asks you what college you go to. Your professor asks you where your hometown is.

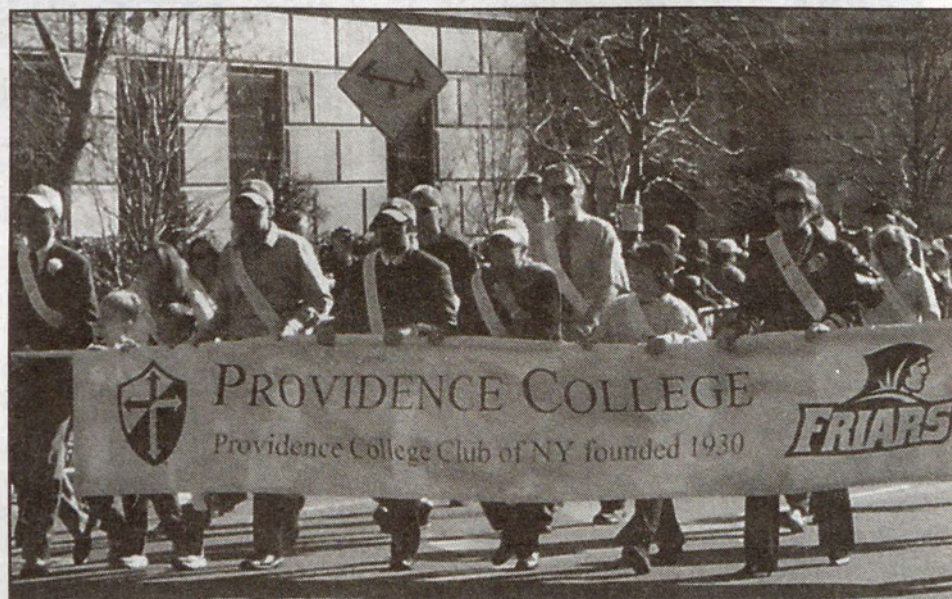
Where are you from? What do you belong to? Who are you? Identity is what defines us as human beings; it is both what unites us and separates us. Some methods of identification, such as your banner ID, make you one small part of a homogeneous group of numbers, representing students each in administrative matters. Other methods, such as your membership on the PC sailing team or the dance company, differentiate you by your talents, interests, and passions. A Japanese author by the name of Shusaku

Endo once wrote, "When a group is formed in this world, oppositions emerge, dissension is created, and strategies are concocted to belittle the opponent." It's an interesting point to ponder: Does the existence of groups mandate such tensions?

It is human nature for each individual to call out with a longing to be part of a larger group. A person finds solace in belonging to something, knowing he fits in and is welcomed. The group offers support, advice, a space to share and celebrate common interests, and a vehicle through which to participate in events. The members are loyal to each other and make one another happy with their camaraderie.

The existence of groups does inevitably make room for the "they're not us" mentality, the separation encouraged by group boundaries. Each group asserts its righteousness, wanting to make its members feel special and promote its causes as the most worthy.

If the existence of groups creates insurmountable divisions and separations, however, each person will ultimately be left alone, without someone else who is exactly like himself. Think of the sheer number of groups college students identify with: the colleges they go to, the towns they are from, the sports and instruments they play, the clubs they participate in, the majors and minors they choose, the friends they associate with, the causes they rally for, the heritages they claim. Within any one of these



Providence College alumni march in this year's St. Patrick's Day parade and hold on to their college identity.

groups, the members are all unique. Certainly embrace your identity as a member of various groups. College is a time to figure out what things are most important to you, what you stand for, and what is worth your time. Although it's scary not knowing if you are fighting for the right cause, choosing the right major, or finding the right opportunities, embrace the fact that you have the choice, and that "right" is subjective and relative.

Above all, however, embrace your identity as part of one humanity. With unavoidable separation existing to a degree amongst all types of groups, a belief in humanity and in each other

will ultimately fuel us.

If this is too "feel-good" of a conclusion for you, then I welcome your ideas of what to believe in. Believe in yourself when you do well on your exam, believe in your group when you host a great event. But don't limit yourself to that; put it in a larger context. Believe in doing something more, something that's not only for your own causes but for everyone's. You are never asked to identify yourself as human, but remind yourself once in a while of this most primal identity. Remember your connection and debt to humanity.





## CORR *Values*

*When Entering the Next Stage, Have Faith*



by Emily Corr '13  
Commentary Staff

SOCIETY

October 31, 2001. 11:59 p.m. New York City. Game four of the World Series. Trailing in the series 2-1, the New York Yankees find themselves tied 3-3 with the Arizona Diamondbacks in the bottom of the 10th inning. Down to their last out with no one on, the captain, Derek Jeter, rises to the plate. 0 for 4 on the night, Jeter takes two strikes right away. The clock strikes 12 a.m., marking the first time in history that Major League Baseball has played in the month of November. The captain takes a ball, followed by two foul tips. He takes a step back and adjusts his gloves before taking two more balls. The count runs 3-2. The crowd goes silent. The captain swings. Another foul tip. He steps back again, stretches his arms, and preps for pitch number nine. The clock tolls 12:03 a.m. And with this next pitch, the captain has more on his shoulders than just the game. He has a heartbroken city watching wide-eyed and hopeful. September 11th is not a distant memory. It is a roughly stitched, six-

week old wound. This city needs this. Just a glimmer of hope, that miracles do happen, that everything will work out in the end.

The captain swings. The ball is high, far. Gone.

That night, at 12:04 a.m., Mr. November was born. From the one no one expected, hope was found, triumph was recognized, and a hero became a legend.

And so we find ourselves on the eve of the end. The end of another year. For the class of 2012, the end of a journey. And with a fear of the future, we hang onto what we know. To think of building a new life, a new year, seems a daunting task.

But think about your most incredible memories at Providence College. They're exactly that—moments. Dozens upon dozens of these little moments shape each of our PC stories. It doesn't always take months or years to become who you are.

It can happen in a heartbeat.

So don't worry that it will take another four years for you to reach the next stage of your life. Have hope that when the timing is right, the perfect pitch will come right your way. Because everything can change with just one home run.

## A PERSPECTIVE ON POLICY



by Genevieve Ilg '14  
Commentary Editor

### *Mission Impossible:*

#### **PC's New Statement Won't be All-Inclusive**

Providence College is not changing its mission—it is changing the way it is stated. I assure you, this is not a game of semantics. PC will fundamentally remain a Catholic liberal arts college in the Dominican tradition. The College is “simply” changing its articulation of that identity so that it is more applicable to a current context. In March, the College released the draft and commentary of the proposed revision. Similar to the Strategic Plan, the reasons PC has decided to change the statement have not been well-explained to the student body. From my perspective, it seems that this is an issue that is causing most—if not all—of the controversy among staff and faculty. I do not understand the political motivations behind the change, but, after reading the committee's justification for why it is making such decisions, I find it difficult to argue against.

In November 2011, Fr. Shanley appointed a Committee to draft a revised mission statement as recommended by the New England Association of Schools and Colleges in its reaccreditation report of 2007. The major themes the committee decided to include are truth, St. Dominic's example, Catholicism, a liberal arts tradition, community, and providence (which includes an understanding of virtue, wisdom, and excellence). When contrasting this list to the current mission statement, the only words not directly stated in it are “truth” and “virtue.” The main difference is in its length.

But it is time to dispel the myths. Although the mission statement is broken into paragraphs, the revised mission is only 10 sentences long. The original one is three, and in many ways, vague and incomplete. My analysis:

**Paragraph 1:** The sentence is a concise statement of the College's historical roots with a clear definition of the institution's educational philosophy. As

a school understood as being committed to the pursuit of truth, growth in virtue, and service to others, the sentence clearly informs readers of PC's intent.

**Paragraph 2:** Although redundant in many areas, the three sentences make it clear that the College is committed to providing its students with a liberal arts education and promote the compatibility of faith and reason.

**Paragraph 3:** These two sentences are analogous to that of a pilgrimage of St. Dominic. Therefore, students are expected to engage in “rigorous study,” “a life lived in community,” and “sustained prayer.” The College's commitment to transformation is not a new idea.

**Paragraph 4:** The first sentence states that it welcomes “qualified men and women of all religious backgrounds.” Here's the problem: This language creates an attitude of exclusivity. As stated in my first “Perspective on Policy” article, this approach is counterproductive. After writing six sentences on the College's strong affiliation with the Dominican tradition of Catholicism, those who are not strong practitioners of Catholicism will not want to attend an institution that is so specific and narrow in its scope of identity.

**Paragraph 5:** The revised mission statement concludes with a declaration of *veritas* and the necessity of seeking truth and preaching the Gospel of Jesus Christ to incoming students. Again, this idea is not foreign to those of the PC community.

I am not offended with the changes to the mission statement because I agree with the points that are made in it. However, the revised statement's opposition is understood because it creates an exclusive environment for those who do not practice Catholicism. The College's decision to strengthen its Catholic identity may in fact turn people away.



by Fr. James Cuddy, O.P.

A student recently asked me what it's like to stand at the altar and celebrate Mass every day. The question kind of caught me off guard. I stuttered through a few pious sentiments, but was thinking about the question for the rest of the afternoon. How could I possibly explain my participation in such a sublime mystery?

I continued to think about this the next day at Mass as I uttered the words of the Eucharistic Prayer. Upon arriving at the portion called the anamnesis (a quality SAT word if ever there was one, meaning “remembrance”), I said: “Therefore, as we celebrate the memorial of his Death and Resurrection, we offer you, Lord, the Bread of life and the Chalice of salvation, giving thanks that you have held us worthy to be in your presence and minister to you.” As I prayed those words in St. Dominic Chapel, I realized that I finally had an answer to the student's probing question.

For all of my many faults and struggles, and through no merits of my own, God has given me this amazing vocation to serve him as a Dominican priest. Beyond that, he's called me to minister at Providence College in a capacity that I wouldn't change for anything. In the face of so great a

mystery, what more could I say than those beautiful words of the prayer: “Giving thanks that you have held us worthy to be in your presence and minister to you.”

What I have experienced at the altar can be applied to the experience of each and every member of the Providence College community. All of us are imperfect and stand in need of conversion in many areas of our lives. Further, the College is equally imperfect and requires continued growth and purification. This is no Garden of Eden, and none of us who call this place home are saints. But for all of that, Providence College is a tremendous place and each one of us, without exception, is fortunate that God has brought us here together.

As the semester comes to a close and we reflect upon the good times and the bad that this year has brought with it, let's make the prayer of the Mass our own. In the midst of the pressure and stress that characterize these last days, let's take a moment to be grateful. Let's give thanks to God for counting us worthy to stand together as brothers and sisters in his presence and to minister to him and to one another. The call to do so—to be members of the Providence College community—is a gift that defies our best attempts at explanation.

**Thanks for Reading,  
Enjoy Your Summer !**



# Songs without Standards: Lyrics Have Lost Poetic Feel



by Matt Santos '14  
Commentary Staff

SOCIETY

I would like to start this with a bit of a disclaimer: I may or may not sound like an ornery old man by this article's conclusion, lamenting the way it was "back in the day." But driving and listening to the radio this morning, I was mildly horrified by what I heard, and was compelled to write this. The station I was listening to played a song by the incomparable Pitbull which I had never heard before. It was called "Back in Time" and sported a real Shakespearean dandy of a line which went, "Know that I don't give a number two." Hm. Either Pitbull attempted to clean up his lyrics and avoid saying the sh- word, or that was the most horrendous attempt at a lyric I have ever heard. If Pitbull writes his own songs then the pen should be taken from his hand and he should be put in timeout. If he does not write his own songs, his songwriter should be canned. When did the lyrics of songs no longer matter to those who call themselves "musical artists?"

Jim Morrison of The Doors was referred to as an American Poet. I mean, besides great songs, he actually wrote poetry. Even a decent number of songs by the late Tupac tell a story, or at least consist of some sort of reflection on life in a troubled neighborhood. Recently, though, I notice the standards are dropping lower and lower. Take Akon, for instance. As if the ever-so-subtle "I Wanna [Love] You" (keeping in mind that that is the edited, publication-friendly title) were not bad enough, his latest song substitutes blatant ridiculousness for an equally nonsensical metaphor. "Boomerang" is that gem of a tune, employing a comparison of the

departure and return of a woman's rear end while dancing with the throw and return of a boomerang. Sick metaphor, bro. Let's not forget who is featured on that song. You guessed it, Mr. Pitbull himself. He sports an absolute stunner of a line: "Mami got a boom bang bing bang ding dang." Poetry.

One of my other most-irksome-lyric choices comes from the lovely Selena Gomez. Her song "Love You Like a Love Song" is about as uncreative as you can get. While you can at least give Akon props for attempting to compare a dancing female to an Australian aboriginal weapon, Ms. Gomez does not even attempt a metaphor. She simply loves her audience like a love song, which, presumably, says "I love you" in it. So the central thesis of her song is "I love you like a song that says I love you?" Color me confused and aggravated. Seriously, someone got paid to write that and she has become rich and famous from it. More power to her, I suppose.

The worst part about writing this article right now is that I am a shameless facilitator for this utter lack of artistic standard. Who was listening to the radio station that played the abominable song? Me. Who did not change the radio station and never listen to it again? Me. There was no boycott of it. I may have even bobbed my head here and there. So, I do not put this forward as a decree from a high horse, but more as a collective look in the mirror. Maybe we should take back some sense of standards when it comes to the music we listen to. We could at least try and recognize the fact that much of popular music is, sadly, devoid of any sort of real meaning and simply covered over with the ribbon of a catchy beat. Either way, it's like my dad hyperbolically says every time I try and explain why a bad song is so popular by saying that it's catchy, "Yeah, well, so was the Plague."

## TANGENTS & TIRADES

### Clean up after Yourself

I know that I have written on this before, but I must repeat myself: Please stop throwing your cups all over Eaton Street, or any off-campus street, as well as on campus. In all honesty, it makes us look like total slob, inconsiderate towards our community and the people who work hard to keep this campus clean. I understand that you do not want to carry around an empty cup or can for an extended period of time, but please find somewhere else to throw it away instead of throwing it on the ground. There are plenty of garbage and recycling receptacles on campus, and I am sure that you can find a better place to throw them than on the side of the street. Show a little class, please, and stop trashing the area we all call home.

—Tommy Cody '13

### The End is Near; Don't Fret

As you find yourself reminiscing on this past year at Providence College, be prepared to ignore the sudden feelings of regret or apprehension. Why? Because the year is officially over. Say adios, sayonara, and peace-out to worrying! As uplifting and exciting as it may be to reflect on this amazing year, the sour memories always seem to latch on. It happens to everyone. But once you are able to live in the present and let go of the past, your worries are not able to infest every sacred moment you experience. And the more you are reminded to live in the present, the more you will be able to one day achieve tranquility. So this is your reminder to enjoy the last few days here, and to not look forward to the summer yet. Look forward to living the next few minutes and making the most out of those minutes. Thomas Paine once said, "I love the man that can smile in trouble, that can gather strength from distress, and grow brave by reflection. 'Tis the business of little minds to shrink, but he whose heart is firm, and whose conscience approves his conduct, will pursue his principles unto death."

—Christina Moazed '15



CONGRATS TO  
THE CLASS  
OF 2012

## Tiffany & Earl

Making PC an emotionally  
stable place one letter at a time



Dear Pudgy and Worried,

You have what I like to call the brains-versus-bravns complex. You've tricked yourself into believing that looks trump intelligence, and I'm here to tell you that was a colossal mistake.

Judging by your letter, you've worked extremely hard at keeping those grades up, and maybe you've even threatened

those timid freshmen with certain death if they dared to take your token table at the library. Clearly, you've got your priorities straight. But while I commend your Spartan work ethic, I doubt your girlfriend-picking abilities. If your leading lady can't appreciate all of your hard work and see past a few extra pounds, then she shouldn't be the star of your show.

So, now what? Break up with her? Not so fast, fatty. This predicament requires a somewhat delicate approach. You need to take call your girlfriend and invite her out for a nice, romantic dinner. See how she reacts when you pick her up, and if she turns away in revulsion, then you know she's not worth your time. There are, as the clichéd saying goes, plenty of other fish in the sea.

But, if she doesn't say anything, congratulations! You've found yourself a winner. She's seen past those rolls of cellulite and has accepted you for the doughy nerd you are.

Just go with your gut,

This Week:  
Weight Worries!

Dear Tiffany and Earl,

I've gained more than the "Freshman 15." I guess with my extreme workload I spent most of my time in the library and had no time for the gym or intramurals. I'm ashamed to go home for the summer to face my girlfriend. What if she breaks up with me? Should I warn her? But a good mind is better

than good looks right?

Sincerely,  
Pudgy and Worried

Dear Pudge,

Spoken like a true Fennell resident. If the boards creak when you move around, it's time to take extreme measures. I recommend slicing chunks off your torso and shipping them to Africa, sort of like charitable sides of beef. Except instead of healthy cow it's disgusting, ghoulish, First World fleshlard.

It's too bad you haven't figured out there is a gym on campus. The walk from Fennell to Concannon alone would wipe you out, I bet. Unglue your greasy fingers off your keyboard and do some pushups. Then when you fail to manage three, collapse in shame and weep at your total inadequacy. It must suck to be so fat you are not even human anymore.

Break up with your girlfriend to spare her the effort. Then throw your computer out a window and start jogging. You can stop when your lungs give out. If you can turn your profile into a normal human shape, I'll consider allowing you to vote and own property. Get buff, and I'll let you rub me down before my media appearances. Mmmmm.

It's going to hurt a lot when you step outside and the sun burns off your grease layer, but it will all be worth it in the end. Go from useless tub to sexy hunk, and all the girls (plus the more discerning guys) will be All. Over. You.

Your spotter at the gym and in life,







# PROVING PHOTOGRAPHY

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May 3, 2012

## What's your favorite memory of this past semester?



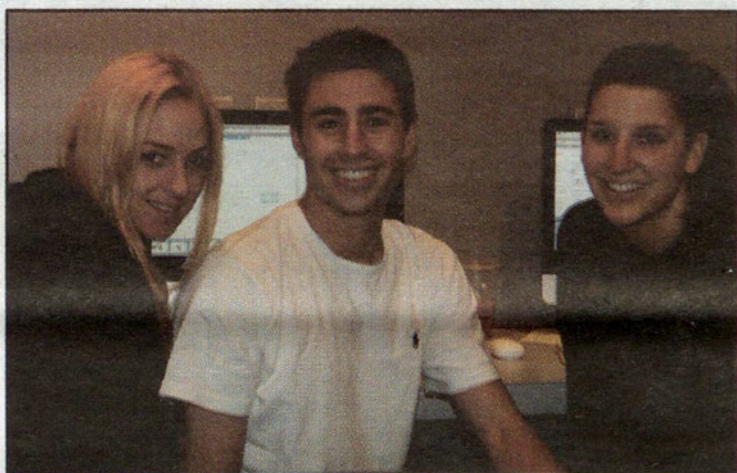
**"Not failing Chemistry."**

Joe Flynn '15



**"Late nights in Slavin."**

Jen Giulietti '15, Jessica Osborn '15, Alex Rawson '15



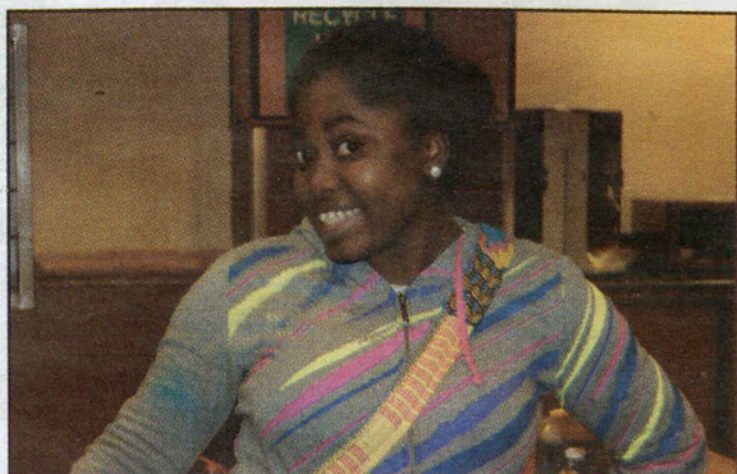
**"Mock wedding."**

Taylor Kieslich '12, John Frese '12, Katie Foley '12



**"Hanging out with my friends."**

Katherine Kaiser '14



**"The Reggae Party."**

Precious Ansah '15



**"The fashion show."**

Tyler Gones '15, Michael McKinn '15, Susan Le '15, Jahzmy House '15



## **"The Squirrels!"**

-Colin Sheehy '14 &  
Ian Muhlern '14





# PC IN PICTURES

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Compiled by Billy Nawrocki '12 & Saadia Ahmad '14

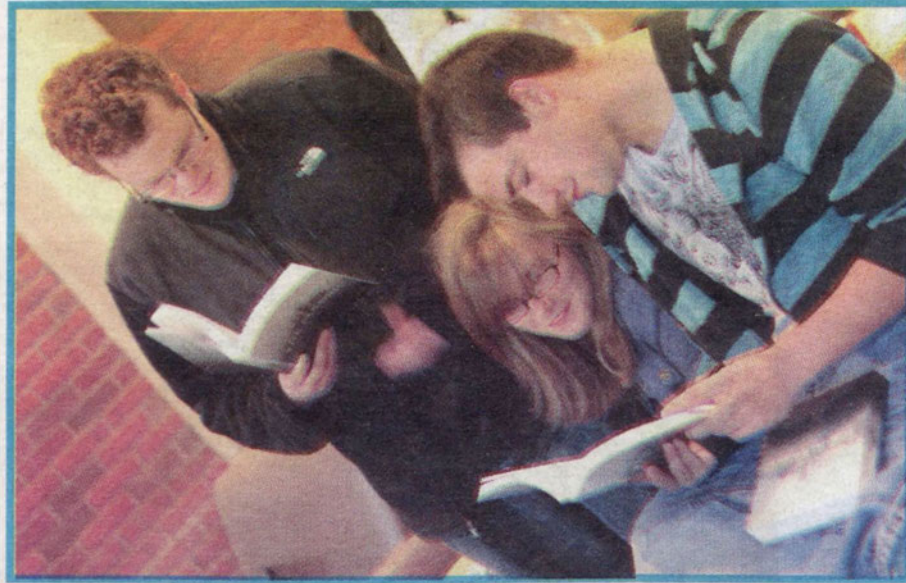
May 3, 2012



**ABOVE:** SAADIA AHMAD '14/ THE COWL  
As per their annual tradition of bringing in a musical artist for the spring concert, BOP brought in Avicii to a crowd of over 2,000.



**ABOVE:** BILLY NAWROCKI '12/ THE COWL  
On Saturday, April 28, the African-American Club hosted its annual Fashion Mania event, featuring designs by Bondij by Blondi, Royal Thread and Rowing, and Serengetee.



**ABOVE:** BILLY NAWROCKI '12/ THE COWL  
The only literary magazine of PC, *The Alembic*, was released on April 26. Contributors from across the world submitted works of poetry, prose, and photography.



**ABOVE:** SAADIA AHMAD '14/ THE COWL  
Despite uncooperative and rainy weather, Campus Ministry still hosted its annual Spring Thing event inside the Campus Ministry Center, complete with tie-dye stations and BBQ food.



**Jamie Wyeth paints his signature bull's eye to help his horse, Union Rags, win the Kentucky Derby.**

by Bridget Reed '12





## White People Like Reading About Themselves...

### Author Christian Lander Joins PC Race Discussion

by Sarah O'Brien '15  
Asst. A&E Editor

Diverse is not the first word that comes to mind when one thinks Providence College. However, diversity has been a heavily discussed theme this year on campus. Author Christian Lander visited PC on Thursday, April 26 to discuss his first book, *Stuff White People Like* (a follow-up of which, *Whiter Shades of Pale*, was published in 2010), that was created based off his popular blog of the same name. Originally intended to be a lighthearted blog to make six friends laugh, Lander never foresaw the idea becoming such a hit. He revealed what he means by "white people," and how the book can be used to open people up to discussion about race and class in North America.

Lander grew up in Toronto, Canada, and graduated from McGill University in Montreal. His blog is written satirically, poking fun at upper-middle-class white liberals, which he himself identifies as. I met Lander at a dinner before his talk, where food was discussed for the majority of the meal. "When I was younger, I traveled because I wanted to 'find myself' or whatever... but the best way to travel is to follow your stomach," said Lander. "If you eat your way through a city, you'll see the sights when you're walking to burn calories."

Afterward, Lander headed over to Moore Hall for his talk. Like in his book, Lander is hilarious and had the audience laughing the entire time. He described his road to recognition as abrupt and unexpected. After his blog became an Internet sensation, he was called into Creative Artists Agency's headquarters, which is nicknamed the "Death Star" by many in the entertainment industry. Lander rode his bike up to the valet, and half-considered throwing the key and having him park it...but decided against it. Bicycles were better transportation for the carless than buses, Lander claims, "because a white man on an LA bus is seen as either someone with a DUI or a confused European... and I'm not fit enough to be European, so I'd get looks."

He was intimidated upon encountering three actors waiting in the lobby. "I consider men who are taller than me to be my mortal enemy," said Lander. "My agent is shorter than me, so I can trust him." The actors snubbed Lander, until he was attended to almost immediately. "In LA, the amount of time you spend waiting is directly proportional to how important you are," explained Lander, who greatly enjoyed the dumbfounded looks on the taller men's faces.

Lander was most amazed that it only took six months for his idea to turn into a book on the *New York Times* bestseller list. The book was published July 1, 2008, by Random House, and Lander was invited on Conan O'Brien's show that August as a guest star. "I've always loved Conan—we both have red hair. And, for the record, we both have souls," affirmed Lander.

After a couple humorous stories about a possible need for a restraining order against his childhood hero Jerry O'Connell and his book's sort-of appearance on Oprah (Dane Cook started flipping through it in one episode while Oprah was dancing around), Lander began to talk of the deeper message behind his book. "I want people to realize that it's okay to recognize the differences between races. We've had different experiences, and if we acknowledge these differences and keep an open mind about them, we can make real progress," said Lander. He also defends himself saying, "It's alright to make fun of white people. There's no ethnic slur for white people that currently hurts, since the reason slurs hurt is that they reopen wounds from past."

Lander shares that his book is "so tied to my background," since he grew up in one of the most multicultural cities in the world. "White, where I lived, was synonymous with upper-middle-class. Everyone was exactly like me," said Lander, who was also particularly affected by an incident when a fellow student was insulted for supposedly wanting to be white. "He was proud of his Chinese heritage, but since he was upper-middle-class and acted similarly to others in this class, he was accused of wanting to be white, called things like 'banana' or 'Twinkie.'" He mentioned how with the history of immigration in the United States, to succeed has been to become white in consciousness, and to assimilate to the ways of the WASPs. "The idea is that you don't have to be white to be 'white,' you just have to be rich. This impacts people's concept of privilege and is the message of the book that's tied in with the comedy."

"There was a kid I knew growing up who had coffee every day, and I knew he hated it, but he was training himself to be a coffee drinker. That's the type of person I was going after," said Lander. He also brought up how many seem to think they can "appear not to be racist by acquiring an ethnic friend." Lander stresses that treating people "like Pokémon" is not a solution to racism. Lander also leaves the comments on his Web site unmonitored, joking that this is his "gift to sociology"—people from every walk of life seem to have an opinion on the matter.

Though there is sociological significance behind his book, Lander chooses not to include an explanation about this, leaving it instead up to interpretation. "I'm a comedy writer; making people laugh is my favorite thing in the world to do," said Lander. "I'm not a social critic." He does think humor is a way to get people to become open to heavy, sometimes uncomfortable conversations about race. "If people think they're being accused of something, they won't want to talk, but comedy relaxes people and leaves them more willing to discuss topics such as race," said Lander. Professors and TAs have used *Stuff White People Like* to begin such discussions in classrooms with positive results. Laughter is a universal reaction to, well, something we like. Check out Lander's blog or book and start talking—I think you'll like the result.





# Make-A-Wish Comes to The Whiskey Republic



by Katherine Bacino '14  
A&E Staff

When Jennifer Anello, Daniel Amen, and Bill Giguere began their semester-long Organizational Theory project this fall, their aspirations to think outside the box was not just wishful thinking. They were faced with the task of choosing a community partner and running a successful fundraising event, utilizing whatever methods they would like "to raise as much money as possible," Jennifer Anello explained. This is how the dynamic trio thought up the idea of "WishCo.," a fundraising event for the Make-A-Wish Foundation that took place last Thursday night at The Whiskey Republic.

The clever event title "WishCo.," is a play on words reminiscent of Fish Co., the bar that was infamous for its Thursday PC nights before it closed last winter. Aware of this greatly

missed tradition, Anello, Amen and Giguere carefully selected this venue. "We chose Whiskey Republic because of the size of the venue, the location on the water, and the amazing staff. We knew it would draw a crowd because of the spring weather and the ability to be on their outside patio...The staff was more than willing to help us, going above and beyond what we asked from them including offering us drink deals and great raffle prizes," said Amen. "Whiskey Republic was the right choice, hands down." The event was well advertised on Facebook and by word of mouth throughout the PC community, and last Thursday night, the large turn out looked like a promising success.

The three community organizers observed the fruits of their labor from the left side of the bar in a corner overlooking the bay, well equipped with an informational table about



PHOTO COURTESY OF THEWHISKEYREPUBLIC.COM

the Make-A-Wish Foundation. The foundation is an international non-profit founded to grant the wishes of children with life-threatening medical conditions. All three students were interested in raising money for a cause dedicated to helping children and after researching a variety of foundations, they decided that Make-A-Wish was the best option. Bill Giguere explained that this option was also most conducive to their creative approach to fundraising because the foundation was "helpful and involved, but [they] were willing to allow us to make the fundraiser our own." This part of the arrangement was integral to the project's success as Anello, Amen, and Giguere tailored their project to the college crowd. When the night's festivities began at 9 p.m., the students sipped on cocktails and socialized around the bar, spoke with the event's organizers, and entered their names

in a raffle for a number of enticing prizes. The festivities continued while Providence's own student DJ Sean Fletcher played a house music set that kept students dancing until the venue closed at 1 a.m.. "I had a really great time," said one event attendee, "It felt a lot like the FishCo. Thursdays of previous years, and the fact that it was a charity event made it that much better. It was great to see so many familiar faces."

These Organizational Theory students put in plenty of effort to make WishCo. a reality, and all three felt the joy of accomplishment when the event came to a close. When asked about their perspective on the event's success, Anello shared, "We think it was very successful! We raised over \$2,500 at the event that will all be donated to the Make-A-Wish Foundation."

## EDITOR vs. EDITOR

This Week: Favorite Ice Cream Flavor

**Tim Morris**

**Favorite Ice Cream Flavor:** Pumpkin

**His Thoughts:** So what if it's not one of the first flavors that come to mind? A seasonal treat, pumpkin-flavored ice cream is made better by the fact that one has to wait for autumn to roll around before it hits the shelves. Its absence is worth mourning, but its yearly return is something like Christmas. Especially when I'm at home over Thanksgiving break, I'm eager to loosen up the old Honda and take it to the nearest Cold Stone Creamery. Once there, I demand that ridiculous amounts of graham cracker crust be mixed into my "Gotta Have It"-sized container. Then, the indulging begins. What is basically a cold pumpkin pie disappears in a matter of minutes.

**His View of Sarah:** I'm not surprised by your selection this week. I guess you also enjoy long walks in the park, watching reruns of *The Brady Bunch*, and the prospect of moving to your future retirement home in Florida. The point I'm trying to make here is that cookies and cream *bore-der* on *boring*. If it were not for those cookie chunks, what would you be poking at with your spoon? That's right, vanilla ice cream. Your selection is an attempt at being adventurous, but a timid one at that. You might be the type of person who goes on a rollercoaster, but sits in the very back row. Maybe you'll take up hunting one day—hunting for whatever carton of ice cream is on sale.



**Sarah O'Brien**

**Favorite Ice Cream Flavor:** Cookies and Cream

**Her Thoughts:** I scream, you scream, we all scream for Cookies and Cream. It became known as the "King Kong of Ice Cream" after stomping to the top of the World's Favorite Ice Cream Flavor list. The best part is, you can use just about any ice cream mixed with Oreos and it would still be delicious—vanilla, chocolate, coffee, mint, whatever. Two great things celebrated their 100<sup>th</sup> birthdays this year: Fenway Park and Oreo cookies. So, I can't really think of a better summer activity than enjoying the world's most beloved ice cream flavor at America's most beloved baseball park. Yum, homerun.

**Her View of Tim:** Pumpkin? Ice cream? Anything seemingly healthy has no place in the dessert world. That's like eating low-fat ice cream or sugar-free candy... it's defeating the purpose. I know you're trying out a new diet for your beach figure, Tim, but... well, even you should recognize a lost cause when you see one. (He's worried London bridges will fall down under his obesity while he's abroad next year.) Pumpkins are for carving on Halloween and for decorating mother's porches and for Thanksgiving pies. They're also, every once in a while, for being thrown in sisters' faces by a certain crazy uncle...while in pie form, of course. Halloween, Thanksgiving—are we seeing a theme here? Pumpkin ice cream has no place in summertime. Or in your stomach.



## A Singer and Harpist Reflects on Duruflé's Requiem

by Alanna Smith '14  
A&E Staff

This semester has certainly been busy for the members of PC's Department of Music choirs. From I Cantori's performance at the ACDA Eastern Division Conference in February to the great collaboration that was the performance of Beethoven's Ninth Symphony, these singers could barely catch a breath between rehearsals. And they had one more piece in their repertoire that they saved for the grand finale of the year—the Duruflé Requiem.

I had the privilege of being involved in both the orchestral and choral preparations for this end-of-the-year concert. As a member of both I Cantori and the PC Orchestra, I spent five hours in the Smith Center every Tuesday evening learning both the Alto II voice part and the harp music. One of the benefits of studying with both groups was that I was truly able to understand the amount of effort and time that went into putting together a performance of such a huge musical piece. At 43 minutes in length from the beginning of the *Introit* to the end of *In Paradisum*, it required a huge amount of work for the singers and instrument players to learn all nine movements of the Requiem.

The concert was this past Saturday night in St. Dominic Chapel. It began with a performance by Camerata, a group composed of both PC and community musicians. It was conducted by Alexey Shabalin, the conductor of the PC Orchestra. There was also a short set of four songs performed by I Cantori.

As soon as we finished singing, the other members of I Cantori walked off the risers, and I sat down at my harp as the

orchestra set up around me. While I was slightly relieved that I would not have to stand and sing for the long Requiem, I was still nervous about playing the complicated harp part. This was only my second time performing with the PC Orchestra, and my stage fright was horrendous. Looking back, I realize that I had no reason to worry. Dr. TJ Harper did a wonderful job at simultaneously conducting the orchestra, the organist, and the large choir—which included not only student singers, but faculty members as well. We made mistakes, of course. Such a thing is to be expected when undertaking such an ambitious musical project. Overall, the whole thing was magnificent. The audience gave a standing ovation, and many of my friends who were in attendance told me how moving they found the piece to be. It was a fitting end to a fantastic musical year.

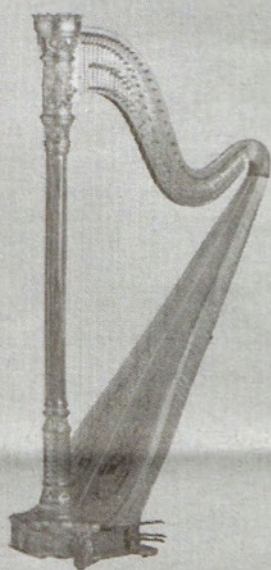


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## Avicii: Behind the Scenes at the Spring Concert (Continued from Front Page)

information that some of our students may be under the influence of ecstasy tonight," advised Leyden. "If you do come across someone that looks out of place, high, intoxicated, bring him or her over to one of our employees." All eyes were on him as he continued to speak. "We have a command post which is set up at the press box. Supervisors and EMTs will be in there at all times. Once the concert gets going, you won't be able to hear that well so use your flashlights." Before Leyden turned the meeting over to Lieutenant Eric Croce, he reminded the security personnel that their goal was not to punish students, but to ensure their safety.

Meanwhile, the members of BOP awaited Leyden on the main staircase of Schneider Arena. Peter Proulx '13, president of the Entertainment Committee, spoke to them about their assignments for the evening. "Potty watch" was perhaps the least glamorous. This assignment involved keeping a keen eye on the eight portable toilets that were set up next to the main entrances. In the event that a student was inside one for too long (presumably unconscious), the nearest attendant was to alert security. At the conclusion of this speech, Leyden arrived to offer a few words of praise. "This is the hottest DJ in the world," he pointed out. Hearing that was enough for BOP to erupt in cheers of agreement. The organization had exceeded all expectations in hooking Avicii; now, it was time for some action.

The doors opened at 5:30 p.m. and, as with any major event on campus, the pat-downs began. The lines moved more quickly than had been anticipated. Hordes of students, dressed in whatever neon they could find, piled against the barricades and the sheets of plexiglass. Chants of "USA!" rippled through the crowd. Then, at 7 p.m., the lights dimmed. A girl half-professed, half-shouted her love for Avicii. The stage lit up and there he was. As the DJ tore through track after track, members of BOP and security personnel roamed around the arena, making sure that every student was safe and enjoying themselves.

At the end of the night, there had been 13 medical transports, 11 of which had occurred in the first 90 minutes of the performance. Two students had been caught with "suspected contraband" during the entrance search and one student had been documented for disorderly conduct. "Emergency Management Director Koren Kanadian supervised emergency medical services which included 6 PC EMTs and 4 New England Ambulance crews," Leyden said. Kanadian worked hard to ensure that the assistance would be there for those who needed it. In addition to praising Lieutenant Croce and Sergeant David Marshall, Leyden reflected on the evening: "Notwithstanding [the aforementioned episodes], and bearing in mind the magnitude of attendees to the show, it appeared that a very enjoyable, energetically spirited, and memorable time was had."

## Drama Desks Awards Drops "Best Orchestration"

by Marisa Urgo '14  
A&E Staff

If you're a musical theatre nerd, you know that the Drama Desk Awards are like the Tony Award's weird younger cousin. They're not as popular, but they're interesting in their own way. The Drama Desk Awards are unique because they honor Broadway, Off-Broadway, and non-profit productions. They tend not to focus on what "has to win," or in other words, they don't choose their awards based on "big money." Since 1955, they have been considered one of the most prestigious theatre awards.

Last week, the nominations for the 2011-2012 season were announced on April 27, 2012, by Donna Murphy and Brian d'Arcy James. Shockingly, the Drama Desk Awards announced that they had dropped the category of "Best Orchestration." Immediately, the theatre world went into a frenzy. A lot of musicians, composers, and musical directors are furious that their work will not be recognized. The Drama Desk Awards gave no explanation, aside from the simple statement that they had dropped the category. Composer Jason Robert Brown (*Songs for a New World*, 13) tweeted, "I'm pissed off about the Drama Desks eliminating the Orchestration category this year, and I have a suggestion." The fuming composer suggested that those composers nominated this year should not go to any parties or the actual award show for the Drama Desk Awards. It is a

that Jason Robert Brown cannot actually follow through with his own suggestion because he does not have a new score this year and was therefore not invited. Brown is spearheading the campaign, but many among the music world are aggravated over this decision, calling it a "slap in the face" and discouraging toward musicians. There are brilliant new scores that really deserve the recognition as well as composers who have repeatedly demonstrated innovative work, such as one of my favorites, Michael La Chiusa (*Queen of the Mist*).

Music is the centerpiece of a musical, and it does not make any sense to stop honoring this kind of fine work. Although this is only a temporary adjustment, it is still disrespectful. Not many people, audience members and theatre professionals alike, realize the type of work musicians do. They are seemingly the underdogs of the theatre world. I am not a musician myself, but I can see that even from the college shows we do here at Providence, musicians work hard. I can only imagine how diligently musicians work on a professional level. They take practice very seriously and are dedicated to their craft. Anyone who loves musical theatre should give musicians the respect they deserve.

The awards ceremony will be held on June 3. Until then, it is unlikely that the Drama Desk Awards will revoke their decision. However, at the very least, this tonic will fire up respect





# Sound(s) Like a Must-Read

## Make Wolf's New Novel the Soundtrack to Your Summer

by Jorge Lucas '12  
A&E Staff



The latest addition to the PC Bookstore is not an ancient Western text or theological treatise, but a hot-off-the-press novel called *Sound* that is unlike anything you've read before. If the Modernists have already mastered realistic dialogue, T.M. Wolf has given us the master mix: the pregnant pauses, the awkward stumbling, that too-loud radio in the background, and everything in between.

Presented like sheet music, *Sound's*, well, sounds run along multiple, layered staff lines, allowing several speakers and outside distractions to weigh in on the conversation. Onto these staves Wolf sprinkles his protagonist's unspoken thoughts and expectations, a private commentary on the action, and even triggers distant memories as a psychological accompaniment. The effect of this spatial and temporal use of the written word is an aural and aesthetic experience, begging you to read the scenes out loud and revel in its beautiful, oftentimes chaotic, layout.

*Sound's* plot sees the return of Cincy Stiles to his Jersey Shore hometown after dropping out of graduate school. In between working a local boatyard and roaming the disintegrating boardwalk communities, Cincy meets Vera and is quickly smitten by her. As Cincy chases her through the Jersey Shore nightlife, he also contends with his roommate's obsessive musical pursuits and becomes embroiled in police intrigue.

T.M. Wolf himself grew up on the Jersey Shore. At 29 years old, he has recently graduated from Yale Law School and has written for multiple publications about law, culture, and music, hip-hop in particular. Now, Wolf draws heavily from these early experiences and diverse interests for *Sound*, a heartfelt story about an uprooted young man trying to reconnect with a home that is fading fast. On Wednesday,

May 2nd, Wolf spoke to Professor Eric Bennett's English class about his first novel's themes and the writing process.

"I was homesick," Wolf said about living in London while working on the book.

"And it was comforting to go back

and remember as much as I could about where I was from."

While the story hums along easily enough—the characters are engaging and the location provocative, though the plot is surprisingly uneventful—it is in style and descriptive prose that Wolf finds his true voice. To many, the elaborate production will come off gimmicky, but Wolf's method invites the reader into his narrator's consciousness in an innovative and exciting way. He feels that a novel should always invoke the human experience; he asks, "Why write something that looks like what people have done for 100 years when each of us has our own unique experience?"

*Sound* trains us to see and hear the world the way Cincy does. "With Cincy, there's so much going on beneath his words," Wolf explained. "And the format is a testament to that way of thinking." Wolf is riffing on the present day's remix culture, not only in terms of prosaic and poetic structure, but in the way we think and interact with our surroundings. He utilizes every tool in the shed, from stream of consciousness and rhythm right down to font and text size.

At 370 pages in length, with an almost-square shape and a groovy kaleidoscopic cover, this tome will pop off the shelf to any avid reader like an action figure to a six-year-old. Once the cover is open and Wolf's newfangled approach is discovered, the pulpy pages will accelerate and fly by like a flipbook. But beneath the flashy presentation is a story about change practically written for a college audience. For Wolf, *Sound* uses music to answer a perennial question: "Who am I, who are these other people, and how do we resolve these gaps between us?"

PHOTO COURTESY OF BILLY NAWROCKI '12

## Irish You'd Go to the Step Dance Show!

by Mary McGreal '15  
A&E Staff

If you are truly a dedicated reader of PC's weekly publication, you're most likely reading it on Thursday when it first hits the stands. And if it's currently before 8 p.m., you have plenty of time to get yourself over to the Smith Center to see Providence College Irish Dance's (PCID) Spring Spectacular. Tickets are only three dollars, and it promises to be a superb show. But maybe I'm a bit biased, because I happen to be a member of the club.

So, what does the Providence College Irish Dance Club actually do? Skip and dance around like Jonathan Papelbon circa

2007? Nope. We prepare for our aforementioned show that occurs at the end of each semester! Students volunteer to choreograph for the show, incorporating both light shoe and heavy shoe dancing. We meet a few times a week in the Guzman dance studio to practice, and the "behind the scenes stuff" is taken care of by our awesome Exec Board. PCID members come from lots of different Irish dancing backgrounds. This includes noncompetitive and competitive dancers of all different levels, as well as students who have never done Irish dance before.

I stopped taking dance classes my senior year of high school. It was difficult to lose something that was such a big part of my life for

so long. While researching colleges, I was pleasantly surprised to find that PC had an Irish Dance Club, and was glad that I could get a few more years of use out of my shoes. The summer before college started, however, I started to second guess my desire to join the club. What if I didn't fit in? What if everyone was a better dancer than me and they hated me and subsequently ostracized me? Ahh! Emotions! Thankfully, I'm just a bit dramatic. Last fall, I went to the first practice, and aside from some icebreakers that made antisocial me slightly nervous, everything was fine. PCIDers are a lovely, friendly group of people. Irish dancers tend to be fiercely competitive,

but they are also a lot of fun. And as the semester went on, I realized something wonderful. Everyone showed up week after week because they genuinely wanted to be there. There was no pressure from parents or some sort of promise of reward motivating us. We schedule time into our busy schedules to dance not because we have to, but because we want to. I don't know about you, but I think that's pretty spectacular.



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## Last Words

by Bobby Bretz '12  
Portfolio Staff

When I am worn and weary and  
I risk to rest my head,  
I recall a million words I wrote  
And, tenfold, those I said,  
And also words that others spoke,  
Words that are no more,  
Words that people love to hear,  
And words that never were;  
Words I spoke in confidence,  
Words I said to God,  
Words that rode the final breath  
In heroes' monologues,  
Words that ended suffering,  
Words that spread disease,  
Words that humble men save for  
The company of trees,  
Words not worth the air they took,  
Words of meaning deep,  
Words we hear in troubled times  
That interrupt our sleep,  
Words that give the world to men,  
Words that take away,  
Words we only speak at certain  
Hours of the day,  
Words I say when I'm alone,  
Words I take with wine,  
Words in ancient tongues no scholar  
Henceforth shall divine,  
And men alive have spoken words  
That never caught my ear,  
Shall speak in later epochs that  
Which I shall never hear,  
But each word of ancient wisdom,  
Every word of future wit,  
Has passed our lips a hundred times,  
We all have spoken it,  
And all the words that I have said,  
And all I'll ever say,  
It brings me peace, that they'll repeat,  
When I am gone away.





# WRITING from the Vault

by Tom Nailor '12  
Portfolio Staff

ESSAY

Sylvia Plath reportedly once said, "Nothing stinks like a pile of unpublished writing." And while I've had more than enough weeks where I failed to submit something to *The Cowl*, there are at least a few pieces remaining that, to be honest, stink (in more ways than one). As a way to air them out, so to speak, here are six pieces that never got written, never made it off the ground, or maybe just never made it past my editors!

## "Childe Broland to the Solo Cup Came"

Based around the famous poem by Robert Browning, I was hoping to follow his six-line stanzas, rhyme scheme of ABBAAB, and his pentameter, but perhaps cut things a bit shorter than Browning did. I wonder if the nightmare of the average House Party would prove up to the task, or if I could sufficiently portray the average Providence College Bro as the suffering, hardened, confused hero that Roland was. Oh, who am I kidding, this was satire for satire's sake—we've all seen a group of guys or gals on a Friday night making it out like getting to the next House Party is a quest for all the ages.

## "My Week as a Dominican, or, Excommunication Be Damned!"

What would people say if I were to wear a Dominican habit for a week? This might have been better accomplished if fewer people knew who I was (translation: if no one knew I am actually the furthest thing from a Dominican), but it still would have been an interesting social experiment. Would anyone come to me for spiritual advice? How do people ACTUALLY react to the Dominican Friars outside of the classroom? Would my liberal antics get me a call from the higher-ups? What happens if I miss morning prayer? Can I really get better food AND hard alcohol at the Priory? I obviously would not have said any Masses, nor heard any confessions, but come on, you can't tell me it wouldn't be nice to roll out of bed and know exactly what you're wearing that day.

## "Orangutan Jazz Band"

"The day we let that damn orangutan into the band, I knew there was gonna be trouble." This title, and the first line to the story, came from my discovering a love for jazz music—did you know that jazz music was originally called jass music, because of the jasmine perfume that women in

the original jazz halls of New Orleans used to wear? Anyway... basically I had the idea for a piece of magical realism about an orangutan joining a jazz band. Perhaps this was just as much social commentary on man as monkey and music as playfulness as it was the chance to use the word "orangutan" several dozen times in a story and have characters with names like Morton "Jelly Belly" Malone, James "Slim Jim" Harper, and "Amos Fisher" Fisker.

## "Female Ornithology"

Ruth Stone, a famous contemporary poet, wrote a poem called "Male Gorillas" that does just what it says—describes a group of men in a donut shop as if they were hulking gorillas. How does she get away with this sort of comparison, called sexist in everyday conversation? Well, first of all it is because it is such a beautifully written piece. Second of all...I'm not sure. But I had a flash of inspiration one morning watching a group of girls at the toaster in Ray and wanted to write a poem about it in the same style, comparing these girls to a group of birds. But given the fact that PC is 60 percent women, and I am not half the poet that Ruth Stone is, I figured better to leave the idea well enough alone.

## "Koroviev"

While in Punta Cana over Spring Break, I read Mikhail Bulgakov's famous satirical Russian novel *The Master and Margarita*. There is a character in it named Koroviev, one of the Devil's cohorts, a gangly magician who wears a cracked pince-nez and is generally described as a bassoon. The poem was coming together nicely when I realized that the character was too obscure to be generally understood. Oh, and the fact that Koroviev also goes by the name Fagotto (the Italian word for "bassoon") would have complicated matters when it came to the usual concerns about just who is reading this stuff.

## "Mozzarella Sticks after Senior Night"

If Katrina Lipinsky '12 pushes herself to read past the Commentary section, then she'll know exactly what I'm talking about. She and I witnessed someone in our class eating mozzarella sticks after a particularly debauched senior night, and we both said, "That's poetry." How? Why? I'm not entirely sure.

# Fast Fiction

## I Remember...

by Bobby Bretz '12  
Portfolio Staff

The green, sunlit glow of the old plastic blinds, in the small front bedroom, in Frackville, Pennsylvania.

## I've Caught the Plague (Bring Out Your Dead)

by Mason Sciotti '15  
Portfolio Staff

A box of tissues, half empty, wounded white soldiers littering the ground. A box of cold medicine thrown in exasperation. This is how I die.



## Wherefore Art Thou Base?

by Mason Sciotti '15  
Portfolio Staff

Oh where, oh where has my guardian gone?  
Oh where, oh where could she be?  
She was checking the weather  
Then off broke my tether  
And I fell, an Apple from the Tree.

Oh where, oh where has my caretaker gone?  
Oh why, oh why does she roam?  
My texts won't go through  
Siri's dumbfounded, too  
Perhaps I should try calling Home.

Oh where, oh where has my paramour gone?  
Oh when, oh when will she find  
My poor, cracked self  
Lost, face down on a shelf  
Does my plight even cross her mind?

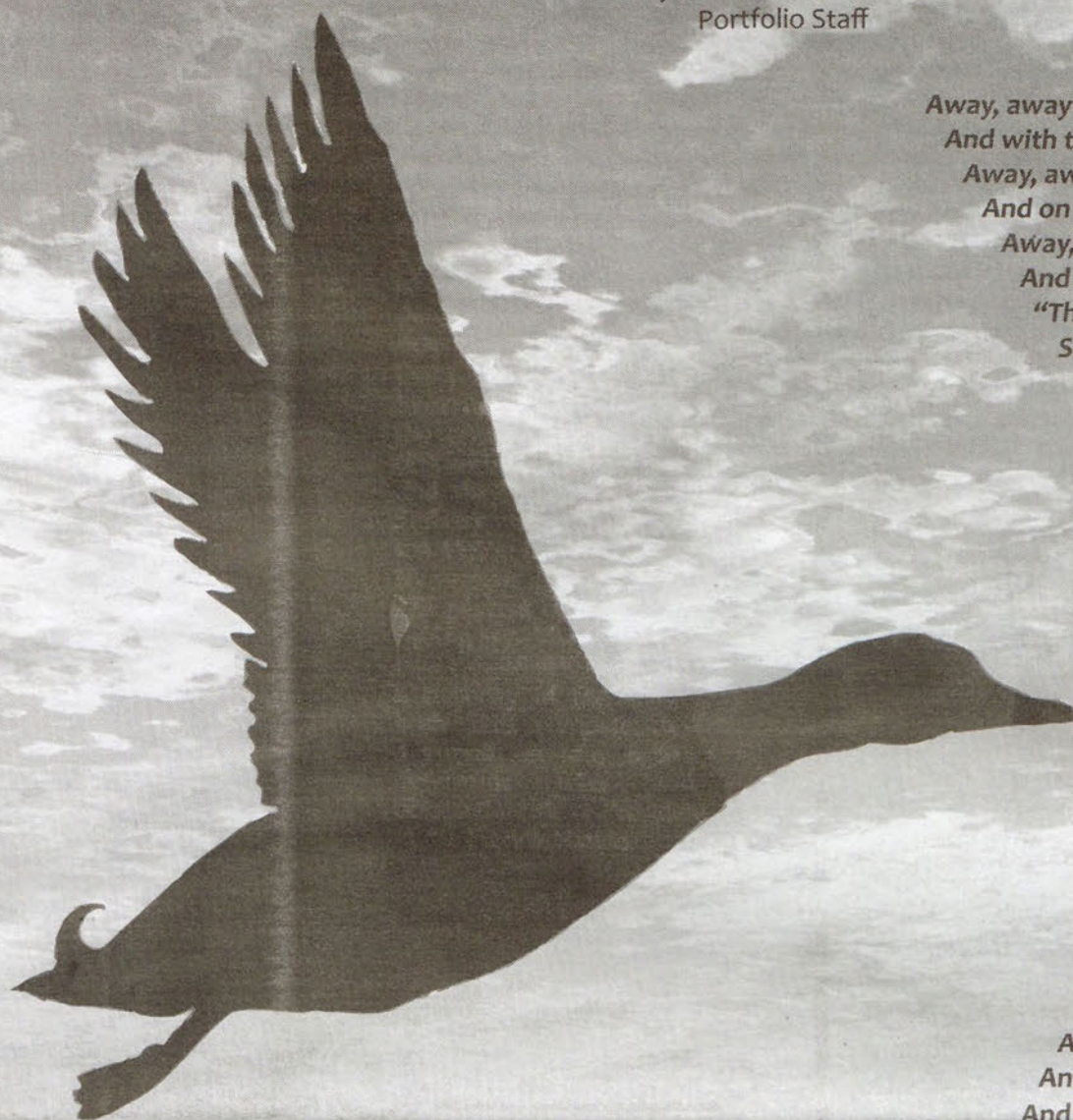
Oh why! Oh why! You abandon me so?  
For shame! For Shame! Can't you see?  
You can try all you want  
But he'll never amount  
An Android can't love you like me!





# Homecoming

by Justin Fernandez '15  
Portfolio Staff



Away, away I'll fly into the sky,  
And with the birds I'll place my nest.  
Away, away I'll ride toward the beach,  
And on the coast the waves will brush my feet.  
Away, away I'll walk from all I know  
And in the great unknown I'll find my home.  
"This is the way I want my life to be,  
So leave me to the winding streets and roads."

Up, up I tried to jump into the sky,  
But gravity forced me into the Earth.  
Up, up I tried to flee toward the beach,  
But the full waves did drag me out to sea.  
Up, up I ran from my great father's home,  
But I bet all my cards away in vain.  
"Where do I go from here when all I know  
Is lost to hopelessness and sinful wrath?"

Away, away I fall from the blue sky,  
And back to solid ground to find my home.  
Away, away I withdraw from the beach,  
And back to the inland to find my home.  
Away, away I walk from the unknown,  
And back to the great comfort of my home.  
"Where is my home and can I ever find  
A place to rest my drunk and weary head?"

And I'll ask him to heal my broken limbs,  
And then wonder if he could dare forgive.  
And I'll ask him to drown me in his love,  
And then wonder if he could dare forgive.  
And I'll ask him to shower me at home,  
And then wonder if he could dare forgive.  
"But look out in the distant fields there is  
My father running with wide open arms."

## Literary Love Triangles

One guy. Two girls. There's bound to be some tension. This week we tackle Daphne Du Maurier's twentieth century gothic novel, *Rebecca*. Yeah, that's right, we're taking a trip on down to Manderley! Who is the better dame for the Max? Rebecca or Mrs. De Winter?

Max

Rebecca

Mrs. De Winter

There is no debate here. Maxim had already chosen Rebecca once, and that once meant forever. Yeah, the vow may say "till death do us part," but if Maxim really loved Rebecca, he would have remained true to her, even after her mysterious demise. Not to mention, Rebecca is smart, beautiful, and witty—so much so that the heroine of this story, the one who ends up marrying Maxim after Rebecca's death, still feels intimidated by her. That's right, this no name is feeling some real jealousy vibes from some dead girl; sounds like Maxim's new bride has some real issues, and I'm not talking about the kind you pick up on a newsstand. Not to mention, Miss Anonymous becomes engaged to Maxim after knowing him for only a short period of time. If watching the E! Channel had taught us anything, it's that spur of the moment marriages don't work out too well. Just look at Kim Kardashian and what's-his-face—their marriage only lasted a few months and there wasn't some scorned ex-wife haunting Kim's inflated buttocks. Not to mention, Maxim himself is under suspicion for Rebecca's mysterious death. Why some young, shy girl would run off with a millionaire who is being indicted in the death of his wife is the real mystery in this story. Maybe she's just a gold-digger. And as Kayne (the rapper who is currently dating Miss Kardashian) would agree with, dating a gold-digger is not a fun time. Maxim, do yourself a favor, and stick with Rebecca.

Even if Mrs. De Winter was a hybrid between a human, a platypus, a mermaid, a landfill, rancid chicken, and a gorilla, she'd still be more deserving of Max's affections than Rebecca.

Let's consider the evidence. Rebecca was mean. Rebecca was crafty. Rebecca had sexual relations with her cousin, Jack Favell. Now, at this point, you're probably thinking you misread. But you didn't. My sources have confirmed that Rebecca did indeed have sexual relations with her cousin. So, not only did she cheat on Max, but she also chose the man most likely to give her genetically deformed offspring European royalty style. Classy, Rebecca, real classy...and incestuous. But let's move on to Mrs. De Winter. As Darebear has so shrewdly pointed out (Sarcasm? Maybe? Not sure?), we never learn Mrs. De Winter's first name. Now, I vaguely remember my sophomore high school English teacher saying something about how her lack of an individual identity symbolized....well, something. But I'm a realist—a fact-based thinker, if you will—and I don't give much credence to looking past the surface on such matters. Daphne Du Maurier probably just forgot to give her a name, that's all. So there's really no point judging our little heroine based on that critique. And, as for the E! Channel, Darebear, I'm pretty sure it doesn't condone incest. Or maybe it does. But who actually references the Kardashians when developing an argument? That's a step away from quoting Wikipedia. And we all know what happens when you quote Wikipedia: An angel loses its wings.



# For My Father



by Kiernan Dunlop '14  
Portfolio Staff

## FICTION

Those few words marked the start of every Thompson family road trip to the Jersey shore. Hunter, unlike his two older brothers, got goosebumps every time their father started his annual address:

"Every factor needs to be executed perfectly, or you have nothing."

Hunter almost started to mouth the words in his excitement. This trip marked the 20th annual family reunion, which meant that all the relatives, even the ones from California, would make an appearance.

"Now, I've been doing this since I was a kid—a little younger than you, Hunter, and my dad taught me just like I taught you boys."

It was a rite of passage in the Thompson family to skip your first stone. Their father only allowed it if he thought they were ready, because, as he constantly repeated, "The first skip sets the tone for the rest of your career." According to this logic, Hunter's brothers Robert and Jack were dead in the water. Robert's first throw looked promising, but then sunk down to the bottom at first contact. Jack's was mildly pathetic and didn't even skip once; it skidded to a stop an inch from the water's edge. Hunter was their father's last hope, and this was his chance to make his father proud.

"When my father let me skip my first stone, I swear to you, it skipped so far we both lost sight of it."

Grandpa's account of that day differed slightly, but none of the Thompsons said a word. They entered the final hour of the trip and Mr. Thompson became more and more animated. He was gesturing so much that their mother had to remind him to keep his hands on the wheel.

"You have to take three things

important is the size and shape of the rock. If it's too heavy it'll make a big splash and that's it; if it's too small, you'll lose control of it entirely."

Hunter knew this already. He spent the school year scouring backyards for the perfect specimen. He rolled the smooth stone between his fingers as his father continued his speech.

"The second is the direction of the waves. You have to throw the rock so it skips off the top of the waves and doesn't get taken under."

They pulled into the driveway, and the end of Mr. Thompson's speech was overtaken by the hugs of relatives and the crash of the waves. Hunter had memorized the third rule, anyway; you had to throw the stone at an angle parallel to the beach. Hunter was in a daze. He knew he was being hugged and kissed by aunts and uncles complimenting him on what a handsome boy he was turning out to be, but he just wanted to get to the water.

After eating dinner, Hunter's father led him to the beach with various relatives in tow. The sun was setting, and it looked like someone had sprayed the sky with pink and orange paint. Hunter felt his heart beat faster and faster. "Okay son, it's now or never," said Mr. Thompson, edging Hunter closer and closer to the water.

Hunter blocked everything out; it was him, the stone, and the water. He listed the rules over again in his head. Then he brought his arm back slowly and felt the weight of the stone leave his hands. His eyes were closed and he waited to hear a distinctive plop, but it never came. Opening his eyes, Hunter saw a smile stretch across his father's face as he put his arm around him. "You know, I think it's still skipping," Mr. Thompson said, looking off into the distance.

# Yellow

by Emily Goodnow '14  
Portfolio Staff

At sunrise,  
It sprinkles across the bedroom,  
Softening stiff muscles,  
And thawing frozen faces.  
It scatters over  
Pale skin and sheets,  
Awakening groggy bodies.  
They resist the bright color,  
Who startled their slumber,  
Yet again it radiates  
From the Cheerios box.  
As they munch drowsily,  
Its optimism reflects  
Off the porcelain cereal bowl.  
At the nine-to-five job it emphasizes  
Every essential point  
With its fluorescent ink.  
It can dazzle any  
Dreadfully  
Long  
Document.  
It pursues its way through the dirt  
On the first of May,  
Strives to surpass all earthly enemies,  
Blossoms and illuminates.  
It triggers laughter beneath the earth,  
And reverberates along hazy horizons.  
It eliminates the fear of eternal darkness  
Its rays somehow heal.





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# Friars Scoreboard

Scores • Standings • Statistics • Schedules • Standouts

## Standouts



Jake Nolan  
Men's Lacrosse  
Senior—Westport, Conn.

Nolan was named Big East Offensive Player of the Week after leading the Friars to their first ever Big East win over Villanova. Nolan recorded five points via three goals and had two assists.



Hannah Davidson  
Women's Track and Field  
Senior—Saratoga Springs, N.Y.

Davidson was named Big East Track Athlete of the Week after her stellar 3,000-meter steeplechase performance at the Penn Relays. The time was the second best recorded in the

## Scores

Saturday, 4/28  
Softball vs. Notre Dame  
Softball vs. Notre Dame  
Men's Lacrosse vs Villanova

L, 5-3  
L, 8-4  
W, 15-11

Sunday, 4/29  
Softball vs. Notre Dame

L, 14-2

Tuesday, 5/1  
Softball vs. Boston College

Postponed

## Schedules

Saturday, 5/5  
Softball at DePaul  
Softball at DePaul

12:00 p.m.  
3:00 p.m.

Sunday, 5/6  
Softball at DePaul

12:00 p.m.

Tuesday, 5/8  
Softball vs Big East Quarterfinals

TBA

## Standings

### Men's Lacrosse

Team	Big East			Overall		
	W	L	T	W	L	T
Notre Dame	6	0	0	11	1	0
Villanova	4	2	0	8	6	0
Georgetown	3	3	0	7	6	0
St John's	3	3	0	7	6	0
Syracuse	3	3	0	7	7	0
Rutgers	1	5	0	6	9	0
Providence	1	5	0	2	12	0

### Women's Softball

Team	Big East			Overall		
	W	L	T	W	L	T
Louisville	17	2	0	47	2	0
USF	16	3	0	44	8	0
Notre Dame	13	3	0	32	13	0
Syracuse	15	4	0	38	12	0
DePaul	12	7	0	31	18	0
St John's	10	9	0	22	30	0
Pittsburgh	8	11	0	25	22	0
Rutgers	9	13	0	26	27	0
Connecticut	9	13	0	21	26	0
Providence	6	12	0	15	34	0
Villanova	4	15	0	30	23	0
Georgetown	3	15	0	19	32	0



# NFL Combine Comes to PC

Students Test Athleticism in Mock Competition

by Julia Claudy '13  
Sports Staff

## INTRAMURALS

In the Peterson Field House this past Thursday, 47 students assembled for PC's own Combine based off the events in which NFL hopefuls participate during the drafting process.

The Combine consists of a 40-yard dash, bench press, shuttle, three cone, vertical jump, and broad jump. The participants put on a good show, completing events with impressive times and a competitive spirit.

Stand-out competitors were Ben Kardian '13 and Jasmine Fitzpatrick '15, the overall winners of the respective gender-based categories. Kardian, the male champion, came in first place in the vertical jump and the 40-yard dash. He came to the Combine with his roommates because they thought it would be a fun event to try since they enjoyed other intramural sports.

"I thought there was good competition at this event," said Kardian. "The hardest event for me was probably the bench press since I hurt my rotator cuff recently at swim practice." Many varsity athletes like Kardian showed up to the Combine to see how they matched up against other students in the friendly competition.

Fitzpatrick, the overall female champion, returned to the Combine as a defending champion from last year. "I felt obligated to defend the title," she said with a laugh. Like Kardian, she struggled most with the bench press, but redeemed herself with her impressive showing in the broad jump. Fitzpatrick wowed her competitors by jumping eight feet and three inches. "It's my favorite event," she said. "I found I can jump the same distance as Tom Brady, which I guess is kind of funny!"

Along with bragging rights, the male and female category winners each received an Under Armor dryfit shirt, a hooded sweatshirt, and athletic shorts from the PC Bookstore as their prize.



Knowshan Moreno competes in the NFL Combine.

COURTESY OF OPINION SPORTS

# The True Spirit of an Athlete

LeGrand Influences Coaches, Players

by Bridget Stack '13  
Sports Editor

## COLUMN

Sports are all about the little moments. Sure, players such as Alex Rodriguez and Kobe Bryant make headlines, but it is the players who are out of the limelight, playing for the game that make sports special; players such as Eric LeGrand. Though LeGrand has not played football since 2010, when he was paralyzed from the neck down, he is still able to instill a sense of sportsmanship that many are lacking.

It is not often that a player is able to go through 12-plus years and not sustain a serious injury, especially in football. That is exactly what happened to LeGrand, though. It was the fateful game on October 16, 2010, when LeGrand entered the game with five minutes remaining, and successfully tackled Army returner Malcolm Brown. With that tackle, LeGrand fractured his c-3 and c-4 vertebrae.

This is not a story about a life-changing injury, it is not written to garner sympathy. It is to prove that an athlete is more than what happens on the field. It is to show that LeGrand, who still attended every Rutgers football game, continued to be on the roster, and was recently drafted in the NFL, embodies everything an athlete is.

LeGrand has not walked since that fateful day, over 18-months ago. His name is no longer on the Rutgers roster, but is now listed among those

on the Tampa Bay Buccaneers. Coach Greg Schiano, the former Rutgers coach signed LeGrand on May 2, to symbolize his former number in the Rutgers uniform. This was no pity signing, it was a way to bring inspiration and hard work to the Buccaneers.

"Leading up to the draft, I couldn't help but think that this should've been Eric's draft class," explains Schiano in a recent interview. "This small gesture is the least we could do to recognize his character, spirit and perseverance. The way that Eric lives his life epitomized what we are looking for in Buccaneer Men."

It is not how an athlete acts while in uniform that defines him, but how life's challenges are handled off the field. Athletes are known as immovable forces, young men and women in prime physical shape, and seemingly untouchable. That was true for Eric LeGrand, and still is. He will not allow something like a spinal injury stop to him from living life and experiencing all that he wanted to while he could walk.

"I believe I will walk again. I do. When that happens, I already know what I'm going to do, says LeGrand. "I'll go to Giants Stadium and find the exact spot in the field where I went down. I'll lie there for a second. And then I'll get up on my own power and walk away."

A football player, a quadriplegic, and an inspiration are just some words that are used to describe Eric LeGrand. A former Knight and now a Buccaneer, LeGrand is not letting an injury stop him.

thecowl.com

# Got a Minute?

## Conversation

Alexis Smith '12 sits down with Danny New '12 from the Providence College Men's Hockey Team to discuss favorites, Providence College, and pre-game rituals

AS: What got you started in hockey?  
DN: Coming from a hockey family.

My dad played, my brother played. I really had no choice; they put me on skates and I just had to follow along.

AS: How was your transition going from high school to Division I?

DN: I knew it was going to be a big step, but a step I was ready for. I just remember being excited to come play here and get college underway.

AS: Who influenced you?

DN: My parents, my family. Both my parents were so invested in me playing, and they were for all my brothers and sisters, so I really had good parents to sacrifice so much to bring me everywhere, to drag me to hockey. If it weren't for them I wouldn't be playing because I wouldn't be getting up that early to skate. I would get dragged out of bed most of the time.

AS: What was your greatest moment at PC?

DN: Getting to the Garden this year.

That was the best point for sure.

AS: How do you prepare for a game?

DN: I get there two hours before the game. Routine stretch and kick around a soccer ball with my teammates. I just try to relax. Probably visualize. A lot of little things go into it. It is a little process I have.

AS: How do you keep calm during a game?

DN: I try to stay levelheaded and try not to get wound up because when you do that you get tight and make mistakes. At the end of the day it is a game and mistakes are going to happen so you just want to stay positive and have fun.

AS: Do you have any pre-game superstitions/rituals?

DN: I do one thing; I always put my left skate is on before my right. I don't know why; I just do it.

AS: What is the best part about your team?

DN: The bond with the guys and my other teammates. It is a tight group of guys, we are with each other so much. Those are my best friends at school and my best friends in life now. You spend four years living with them and playing with them; you create a special bond.

AS: How did it feel being named captain?

DN: It was a great honor. I was happy to have the captain title on my sweater, to be put in that position and to be looked at by coaches and

players like that. So it was an honor.

AS: Why the number 55?

DN: Because when I got here, the coaches said, "What number do you want?" and I grew up playing either number one or number two. They asked me if I wanted to be 55, and I thought it was something different so I went along with it. I think they did it because there were a couple guys in the NHL who wore 55 and they wanted to have a guy on their team who represented something like that.

AS: Do you have plans for after college?

DN: I want to keep playing. I haven't resigned just yet with another team because I am still a free agent. I am still deciding on what team I would like to go with, but it looks like I will be resigning with Springfield. I am just trying to see what the best fit for me is.

AS: How did it feel being signed by the AHL?

DN: Signing with them was a great feeling. It was what I wanted to do—play at the next level. And it was a goal of mine to keep playing after the college season and playing in Springfield was a fun time.

AS: If you weren't playing hockey what would you be doing?

DN: Be playing baseball. That is my second favorite. I grew up playing it and loved it. I was pretty good at it, I thought I was. It was relaxing. I was second baseman.

AS: What will you miss about PC?

DN: I will probably miss the guys I bonded with during class and my

other teammates too. We spend a lot of time at the rink and a lot of time going down to the rink every day and being there. That is probably my strongest memory at PC—the athletic part. I'm going to miss the bonding you do with your college friends playing hockey every day.

AS: What was your favorite pro team growing up?

DN: New York Rangers.

AS: Who is your favorite pro athlete?

DN: Brian Leetch, one of the better American-born defensemen.

AS: Why did you choose finance as your major?

DN: I think because my sister is in finance. She works for a big finance corporation. So I thought with a business background would be helpful down the road because hockey comes to an end for everyone at some point; you need a background in something and I thought business would put me in a good position to get a job after college.

AS: I just have to ask, did you like Civ?

DN: No way, it was way too much work. Some of it was interesting.

AS: What advice would you give next year's freshmen?

DN: I would say take it day by day, and just enjoy each day. Don't look too far ahead, don't play for tomorrow or what your future holds—just play for that day. I think that is your best bet—that will make you a better player.





# Who will be the NBA Champion?

## Two Writers Face off and Pick Their Favorites

### MIAMI HEAT

It fell short last year. As enjoyable as that moment was when Chris Bosh went sobering into the locker rooms, or when LeBron made a fool of himself in his post-game conference calling out the Heat haters who have to go back to their "everyday problems," those moments have come and gone. The Miami Heat will claim its trophy this year, as sad and unfortunate as it sounds.

On paper, the Heat is obviously the best team in the league. Although there are games that leave fans scratching their heads, for the most part this year the Heat has played its role as an elite NBA franchise. The regular season means nothing, though, as is the case in any sport. The Heat will claim their ring this year.

The chief point is not so much how good the Heat is, but how good the Heat is when compared to the rest of the competition. The Heat will cruise through the East. The Knicks, unfortunately for me, pose no threat to the Heat. It will likely come down to the Bulls and the Heat in the conference championship, but keep in mind, the Bulls will be without MVP Derrick Rose. Even with the Bulls' outstanding depth, I will, without a doubt, take a healthy Heat roster in fewer than five games or less. This brings us to the championship game. Why can't there be a 2012 version of the Dallas Mavericks? There can be. The Thunder, Clippers, Grizzlies, and Spurs definitely can beat the Heat, but not in a best-of-seven series. This year will belong to the Heat.

There comes a time when you learn from mistakes. The Heat, a team which had little-to-no chemistry last

year and made it to the Finals, is poised to reach the Finals again. LeBron James will likely win MVP this year, and Chris Bosh has been sensational this year as compared to last. In addition, the Heat has something this year it didn't have last year: depth. Norris Cole and Shane Battier are the two newest stars who will be key down the rough playoff stretch. Not to mention the Heat plays defense...and it plays it well. The common phrase, "Defense wins championships," doesn't apply to this team, however. Of course, defense is vital for a team but when you have the offensive power the Heat has, what you do on the other side doesn't matter. The Miami Heat this year is virtually the closest thing I have seen to an unstoppable offense.

I am just as disappointed as the next LeBron hater, but I think I am realistic when I say that the Heat should have no problem making it to the Finals. From there, it is just a matter of who it plays. LeBron won't choke; not this time. The depth the Heat has along with the pressure will make it almost impossible to fail.

-James Kirby '15

### CHICAGO BULLS

Ask any '90s kid and I'm sure he or she can remember the Bulls' domination of the NBA from 1991 to 1998. Everyone had a Bulls Starter pull-over jacket or snap-back hat and a Michael Jordan poster pasted to their bedroom wall. Chicago won six championships in that decade: 1991-1993 and 1996-1998. The dynasty came to a close, however, upon Jordan's second retirement (MJ "retired" in 1993 in response to his father's murder, but returned for the 1994-95 season). The 14-time NBA All-Star—the MVP of the Bulls for all six of their championships—was gone, and so was the Bulls' success. Chicago has not won the NBA Championship since 1998. In fact, the Bulls did not see the playoffs from 1998 to 2004. Since the early 2000s, the Bulls have been rebuilding a team that was once comprised of basketball's greats – Jordan, Scottie Pippen, and Dennis Rodman.

This is the Bulls' seventh playoff appearance in the past eight seasons, and they are looking to capitalize. Although abridged due to the lockout, Chicago ended the regular season with the best record in the eastern conference—50-16. This .758 win percentage has propelled them into the playoffs where they are taking on the Philadelphia 76ers in the first round. In the first game, the Bulls defeated Philly, 103-91. While this win was cause for celebration for Chicago fans, with victory came tragedy. Derrick Rose, the Bulls' point guard who averaged 21.8 points a game, tore his ACL late in

the fourth quarter. With their leader out of the playoffs, analysts and fans alike are skeptical as to whether the Bulls can come together without Rose. There are many doubters out there. Looking back in history, the Bulls could not win the championship without Jordan. Is Rose the potential "Jordan 2.0?" Was he sent to Chicago to put the Bulls back on top? Who knows, but it is clear the Bulls have some work to do with this all-star side-lined.

Personally, I think D. Rose's injury will hurt the Bulls, but not tear them down. This is a team that only lost 16 games this season. They won three times as many games as they lost. These victories did not just come from one person; they came from a team. Without Rose, the team is going to have to come together and recognize what needs to be done in his place. A team that prospers when faced with adversity wins championships. Why do you think the Heat could not get it done last year? A team full of all-stars does not guarantee victory. It seemed too easy to spectators. Many thought that the Finals were handed to the Heat on a silver platter, but it lost. Now with Rose out, the Bulls have a chance to make a run. They have a chance to lift each other up and bring back the team that was once an icon on the 1990s. It will not be easy making up those 22 points per game, but that is what championship teams do, and this is a championship team.

-Meg O'Neill '12

## DOPE



## SHEET

by Bridget Stack '13  
Sports Editor

SPORTS DIGEST

**Movin' On Up.** For seniors, the greatest fear is life after graduation from college. This is no longer a worry for Providence College defenseman Daniel New '12. New, who was a co-captain for the Friars, signed with the American Hockey League's Springfield Falcons. The Falcon is the affiliate team of the National Hockey League's Columbus Blue Jays. New had 12 assists, a career-high 14 points, 12 assists, and two power-play goals this past season for the Friars and has played in 128 games for the Friars. We wish you the best, New!

**Award Reward.** The best way for an athlete to end his athletic career is with an award. That is exactly how Jake Nolan '12 ended his tenure playing Providence College Lacrosse. Nolan was named the Big East Offensive Player of the Week on Monday, April 30. Nolan led

the Friars past number 13 Villanova with a definitive 15-13 victory, the Friars first in the Big East. He led the team with five points on three goals, and two assists. Not only was it the seniors last Big East game, but it also marked his second-highest point total of the season. Throughout out his career at Providence College, Nolan had 78 points on 34 goals, and 44 assists. Congratulations!

**Changing It Up.** The PC community knew big things were to come when the Providence College Women's Basketball team signed a new coach. Dario Hernandez must have felt the same, as he joined Robinson Fruchtl's staff as an assistant coach. Dan Durkin and Kristeena Alexander also signed to work alongside Robinson Fruchtl in rebuilding the women's basketball program. Hernandez was the former assistant coach at Saint Francis, the school in which Robinson Fruchtl coached before signing on with PC. As the staff continues to build, the Friar community has nothing but high hopes for women's basketball.

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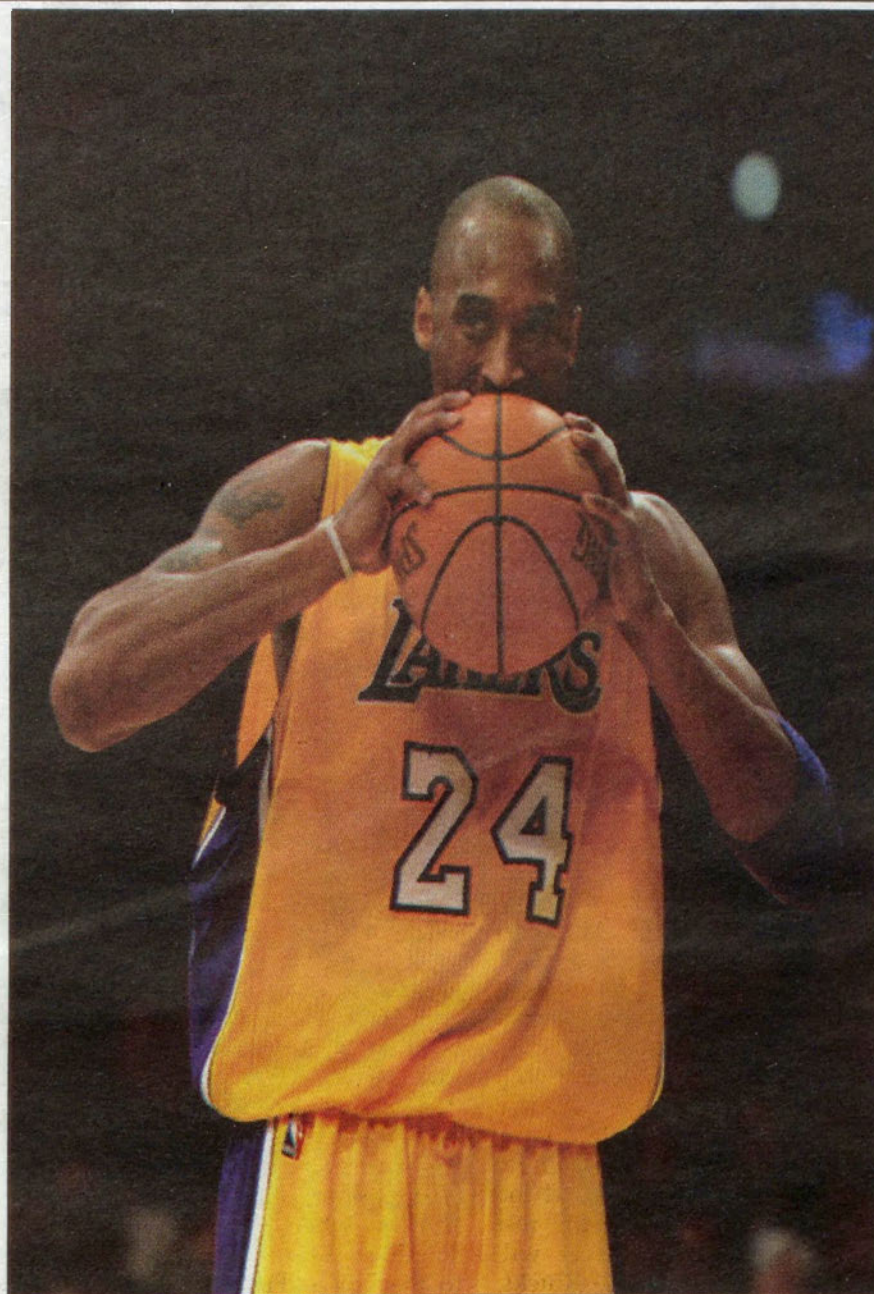
# The CHAMPIONSHIP

with Nick Aiken '12  
Sports Editor, Emeritus

## Flight

### This Week: Best Players in the NBA Playoffs

10. **Blake Griffin (Los Angeles Clippers):** Griffin can score, rebound, and block shots like few other players in the league.
9. **Carmelo Anthony (New York Knicks):** When Anthony gets hot, he can knock down shots from anywhere on the court and score in a hurry.
8. **Russell Westbrook (Oklahoma City Thunder):** Westbrook is proving himself to be one of the premier guards in the league, averaging nearly 29 points per game in the playoffs.
7. **Dwyane Wade (Miami Heat):** This guy has a knack for knocking down shots, especially when his team needs him to in a close game.
6. **Dirk Nowitzki (Dallas Mavericks):** Nowitzki led the Mavs all the way last year, proving himself as one of the NBA's premier scorers.
5. **Dwight Howard (Orlando Magic):** Howard's ability to dominate the paint is unmatched by any other player he squares off against.
4. **Derrick Rose (Chicago Bulls):** Unfortunately, Rose suffered an injury, dashing his hopes of a championship this season.
3. **Kevin Durant (Oklahoma City Thunder):** Durant is this year's regular season scoring champ and the leader of what is possibly the league's best team.
2. **LeBron James (Miami Heat):** James, who many argue is the best player in the NBA, is hungry for his first title.
1. **Kobe Bryant (Los Angeles Lakers):** Averaging over 30 points a game in the playoffs, Bryant is once again proving that he can carry the Lakers to another NBA Finals birth.



COURTESY OF ZIMBO.COM

Kobe Bryant, who has led the Los Angeles Lakers to numerous NBA Championships, is averaging over 30 points a game.

## Friars Score First Big East Victory

by Veronica Lippert '15  
Sports Staff

MEN'S LACROSSE

Approaching the end of its third year in the Big East, the Providence College Lacrosse Team had yet to win a Big East conference game. With Villanova on the schedule for senior day, it looked like the Friars would have to wait until next year for that elusive first win.

Providence had never beat Villanova, and this year's Wildcat team came into the contest ranked number 13 in the nation. Its only loss was to Notre Dame the previous game. So, the 15-11 Providence win was a shock to almost everyone.

Providence had stretches of good play all year, at times hanging with some of the better teams in the country, but just could not sustain that level of play. Going into the game, Head Coach Chris Burdick preached playing a full 60 minutes, convinced that his team could hang with anyone if it could just play well for an entire game.

Early in the game, it looked like the slow starts that plagued Providence throughout the season would take their toll when Villanova scored twice in the first five minutes, giving Providence little time of possession. A couple of minutes later, Providence notched its first goal of the game from Niall Cahill '15. Of the ensuing face-off, Andrew Bromley '12 took it the length of the attacking zone, catching the defense off guard and whipping another shot past Villanova goalie Dan

Gutierrez. Greg FitzMaurice '15 scored the first goal of his hat-trick a minute later to give the Friars their first lead, and Providence never looked back.

Providence scored most of their goals on the doorstep of the crease, the Wildcat defense at times hanging their goalie out to dry. Villanova ran into a trap that many teams with their offensive firepower generally do: Convinced they could simply outscore their opponent, the defensemen find themselves simply standing around.

It was senior day and the class of 2012, the last to play a MAAC schedule, was honored before the game. Seniors Jake Nolan, Andrew Bromley, Christian Dzwilewski, Matt DiFrancesco, Evan Olsen, Michael Noyes, Chris Wozniak, and Jeff Mahoney, made significant contributions to what will probably be the lasting memory of their Providence career.

Jake Nolan continued his stellar season with another five points, including a hat trick, and was named Big East Offensive Player of the Week. Along with notching his first goal of the season, Bromley took most of the important face-offs of the game and finished at 50 percent against one of the better teams in the conference off the draw. A week removed from his benching against St. John's, Dzwilewski stood strong in net and made a number of highlight reel saves. Noyes keyed the Providence defense that managed to keep one of the most offensively talented teams in the country at bay.

COURTESY OF FRIARS.COM

## Irish Storm Through PC

### Women's Softball Strikes Out Against Notre Dame

by Sean Bailey '14  
Asst. Sports Editor

SOFTBALL

The Women's Softball season is ending, as the Providence College Women's Softball team is hosting their last four home games of the season. However, Notre Dame was victorious in Friartown, as the Friars fell in three straight contests to the Fighting Irish, who are perched at third in the Big East. The Friars made their last homestand a very special one, taking their home finale in a walk off thriller against the Boston College Eagles.

The Friars opened their home stand Saturday, dropping both contests to the Fighting Irish, 5-3 and 8-4. Kristie Dederick '15 was the lone star for the Friars in the first game, with her three run moon shot in the bottom of the sixth that narrowed the Fighting Irish lead to 5-3. It was Dederick's seventh of the year, tops on the squad.

After a third game that ended under the mercy rule for the Friars, they looked to wrap up the year against the visiting Eagles. And they did so in spectacular fashion. The game was back and forth quicker than a yo-yo, with both teams trading leads. The Eagles soared ahead 4-1 heading into the bottom of the fifth inning. But, Stephanie Kiesel '13 smashed a three-run home run to tie up the game for PC. BC answered with two more runs in the sixth and seventh innings, as PC entered the last inning at home down by two. Jessie Bryant '13 started the

rally by knocking in a run via double, narrowing the gap to 6-5. Marie Flego '14 followed Bryant with a bang, lacing a two-run single to end the game and the home season for the Friars in fantastic fashion, winning 7-6.

PC will finish the year with a trip to DePaul next weekend, before entering play at the Big East Championships.



COURTESY OF FLICKR

Kiesel Luttrell '15 races to the bag.



# SPORTS

The Cowl 32

May 3, 2012

## A Year in Review:

### Looking Back Before Moving Forward



by Daniel McNamara '13  
Sports Staff

COMMENTARY

With men's basketball and hockey, women's basketball, and men's soccer all bringing in new coaches, Friar athletics have a new face, a new brand, that will succeed for years to come. Before we look forward, it is important to touch upon the success of the teams and players of this past year. Unsung heroes, game-winning goals, and championship runs made this year a special year for PC. Month by month, game by game, there were spectacular moments and wins that highlight each sport.

## SEPTEMBER 3, 2011

Before classes started, the Providence College Men's Soccer Team showed that its 2010-2011 NCAA appearance was no fluke. Wilder Arboleda '13 waited two full halves to give the Friars a 1-0 victory at Rhode Island as they claimed the Ocean State Classic. The win down in Kingston was the Friars' first at URI since 1997. Arboleda's rebound goal also marked the second consecutive season that the Friars captured the tournament of Division I Rhode Island soccer teams.

## OCTOBER 27, 2011

The Providence College Women's Soccer team couldn't let the Providence College Men's Soccer Program have all the fun. The Lady Friars capped off a solid regular season with a 1-0 win in the first round of the Big East Tournament against Rutgers. Providence advanced to the second round of the Big East Tournament, before falling to Louisville. This game was played in arguably the worst deluge of the fall, but it was nothing the Friars couldn't stay afloat in.

## NOVEMBER 17, 2011

Have you ever noticed the lack of ivy on PC's buildings? The men's soccer squad took offense to the Ivy represented on its home field when it played host to Dartmouth in the first round of the NCAA Championship. John Raley '12 gave the Friars their only goal early on, as Jhojan Obando '12 and the Friars' defense held off the Big Green. The Friars recorded their seventh shut-out of the season with this victory, advancing to the second round of the Big East Tournament.

## DECEMBER 2, 2011

The Friars skated by No. 1 Merrimack with a final score of 2-1 in overtime. Ross Mauermann '15 hadn't finished a semester of Western Civ when he made a name for himself in the Hockey East. Mauermann's goal gave the Friars their first win against a number-one-ranked team since 2003—a 4-2 victory over Maine. They traveled up to North Andover, Mass., the next night and showed the Merrimack students and fans that the Nate Leaman era has begun as they put up a touchdown in goals en route to a 6-1 victory.

## JANUARY 10, 2012

There was no better way to celebrate the 25th anniversary of the 1987 Providence College Men's Basketball Team that made the Final Four than with a 90-59 win against Louisville. Louisville never got closer than 17 in the second half as Bryce Cotton '14 led the way with 27 points, including five three pointers. Vincent Council '13 paced the Friars with his fourth double-double of the season at the time with 15 points and 14 dimes. Fast-forward two and a half months and the team the Friars just rolled over by 31 were in the Final Four. Can't make this stuff up, kids.

## FEBRUARY 11, 2012

On this day, Friartown celebrated 40 years of women's athletics as the Providence College Women's Basketball Team defeated Seton Hall 62-47. Rachel Barnes '12 led three Friars in double figures with 14 points. The game changer was in the turnover department, as the Friars outscored the Pirates 20-6. The Friars also flexed their muscles under the boards in holding an 18-8 advantage in the paint. This win came on the 40th anniversary of Providence College Athletics. Way to go, girls!

## MARCH 3, 2012

In what could arguably be the most historical event in Friar athletics all year, the Providence College Women's Ice Hockey Team advanced to the Hockey East title game with a 2-0 win over number-seven Northeastern. Genevieve Lacasse '12 made sure only ice was behind her as she stopped 41 shots for her 20th career shutout, her eighth of the season. The Friars have advanced to six of the conference's 10 finals, an astonishing statistic that speaks volumes to the job of Bob Deraney and his coaching staff in his 13 years at Providence.

## APRIL 28, 2012

The Providence College Lacrosse Team took down the No. 13-ranked Villanova Wildcats by a score of 15-11 last Saturday, giving Providence its first taste of a Big East victory. The Friars went back and forth with the Wildcats throughout the game. The Friars had their biggest lead of the game when they went up 13-8, following three consecutive goals. 'Nova stormed back, but the Friars capped off a win with a goal from Greg FitzMaurice '15 to go up for good, 15-11. It is a step in the right direction in a league looking to expand each and every year.